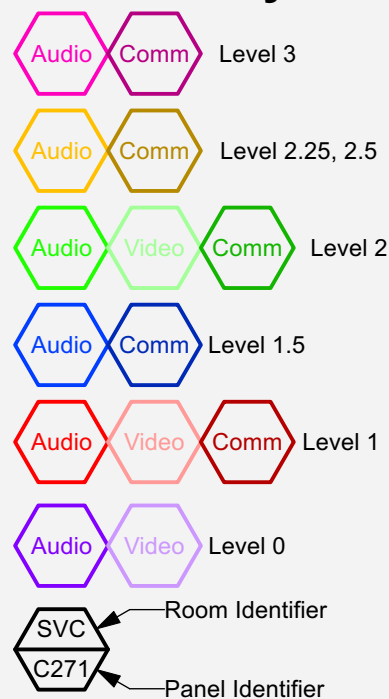


List of Sheets

ID	Sheet Title
CS-01	Cover Sheet & Key
BD-01	Block Diagram-Stage & Aud Sources
BD-02	Block Diagram-FOH & SVC
BD-03	Block Diagram-Amps & Speakers
BD-04	Block Diagram-Antenna Distribution
PES-01	Sound Plan
PES-02	Sound Section
HS-01	Hookup Schedule-Stage & Aud Sources
HS-02	Hookup Schedule-FOH & SVC
HS-03	Hookup Schedule-Amps & Speakers
HS-04	Hookup Schedule-Com Assignment
RS-01	Routing Schedule-Network IP Addresses
RS-02	Routing Schedule-Yamaha DM2000 FOH Mixer 01
RS-03	Routing Schedule-QLab, Dante & QSYS
SO-01	Shop Order
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SO-02	Shop Order
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SP-03	Proscenium Center Mains Specification Plan
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SP-05	Proscenium Center Sub Specification Plan
SP-06	Proscenium Center Sub Specification Section
SP-07	Proscenium Left/Right Mains Specification Plan
SP-08	Proscenium Right Mains Specification Section
SP-09	Surrounds Specification Plan
SP-10	Surrounds Right Specification Section
SP-11	Front Fill Specification Plan
SP-12	Front Fill Specification Section

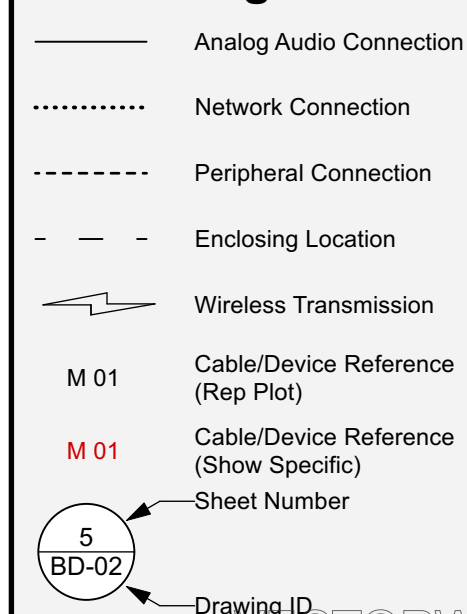
Device Plate Layouts



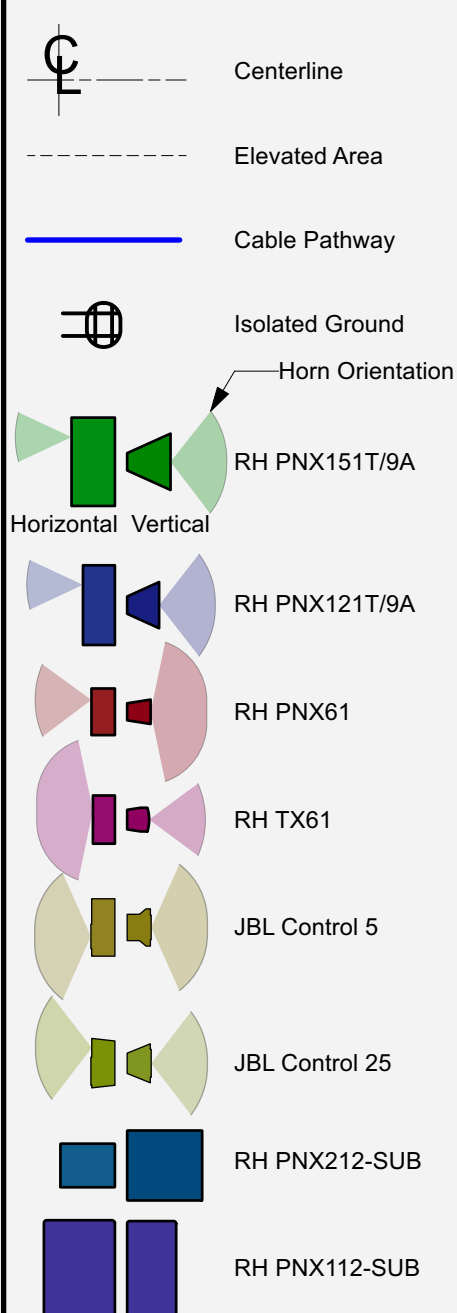
List of Abbreviations

- AMP: Amplifier
- AoIP: Audio over Internet Protocol
- CV5: Video Monitor Control Panel
- CVC: Communications Video Camera Plate
- CVM: Video Monitor, Communications Program
- DSP: Digital Signal Processor
- H4: Headphone Plate w/4 Sockets
- H: Headphone Plate w/1 Socket
- HC: House Curtain
- HW: Wall mount Intercom Station w/handset
- IR: Infra Red
- L: Line Level Audio Cable
- M: Mic Level Audio Cable
- MM: Speaker Mounting Plate
- N: Network Cable
- P: Peripheral Cable
- PCP: Production Communication Panel
- PG: Program
- PP: Patch Panel
- Pr: Primary
- R: Network Router
- S1: Speaker Plate w/1 Socket
- S2: Speaker Plate w/2 Sockets
- S: Program/Paging Speaker (PES)
- S: Speaker Level Audio Cable (BD)
- SAL, C, R: Sound Auditorium Left, Center, Right
- SB: Stage Box
- SC: Program Mounted Wall Speaker
- Se: Secondary
- SL: Stage Lip Front Fill Speaker Socket
- SMP: Stage Manager Panel
- SS: Surround Sound Loudspeaker Plate
- SV: Wall Mounted Program/Paging Speaker
- SVC: Sound & Video Control
- SW: Network Switch
- TB: Thunderbolt Port
- TL: Tab Left
- TR: Tab Right
- V: Valence
- VC: Volume Control w/Override Defeat
- VCS: Volume Control w/Selector & Override
- W: Wireless Systems
- DVS: Dante Virtual Soundcard

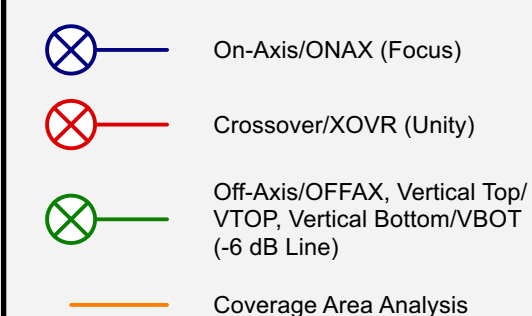
Block Diagram



Plan Elevation Section



Prediction



General Notes

- DISCLAIMER: The designer is responsible for the aural aspects of the production only; all specifications provided relate solely to the appearance of the sound system and not to matters of electrical or structural soundness and/or safety. The implementation of this design must comply with the most stringent applicable federal and local safety and fire certificates. The designer is not qualified to determine the electrical or structural appropriations of the design and will not assume responsibility for damages resulting through improper engineering and/or implementation in the handling of the elements of the sound design. The designer agrees to make prompt alterations to any specification found to be incompatible with proper safety precautions.
- Jeff Sherwood, Zack Bennett, Adam Lewis, John Chung & Rick Thomas drew the basic template for this document.
- When importing other designer's work, make sure to import their plasterline, and align with the US Plaster and Center Line of this document.
- When exporting sound drawings, only export the Center & Plaster Line layer, and the sound layers, with a note to other designers that they should use the Center & Plaster Line to align layers. This will make it easier for them to import your drawings into their drawings, and prevent adding unnecessary layers and classes involved when exporting the entire drawing.
- SAR, SAL and SAC are hardwired connections for the Proscenium speakers; there are no Device Plates.
- Speakers shown in the default section views are from the centerline to the House Right/Stage Left perspective. They are mirrored by similar speakers in the House Left/Stage Right section (not shown). Device Plates for both side of the House and Stage are shown in the Device Panel Layouts, with the top plate detailing the House Left/Stage Right references.
- Analog signals may be shown terminated to their patch panel locations (numbers referenced in appropriate schedules).
- Naming conventions for sound devices are maximum four characters. Always capitalize the first letter of the name, lower case for remaining letters. If two separate words describe the device, capitalize each starting character. For example, Proscenium Left loudspeaker shortens to "ProL".
- All references are from the mixer's perspective (e.g., House Left rather than Stage Right) unless noted.
- Bundles denoted with a 1/8" fillet. Connections shown with a black dot.
- Angle brackets (< >) denote text needing replacement.
- Items in Schedules listed as Show Specific are provided as examples only.

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Charlie Calvert

Lighting Designer

Baxter Chambers

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Drawn By

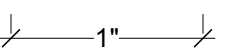
Robert Cohen

Date:

August 24th, 2022

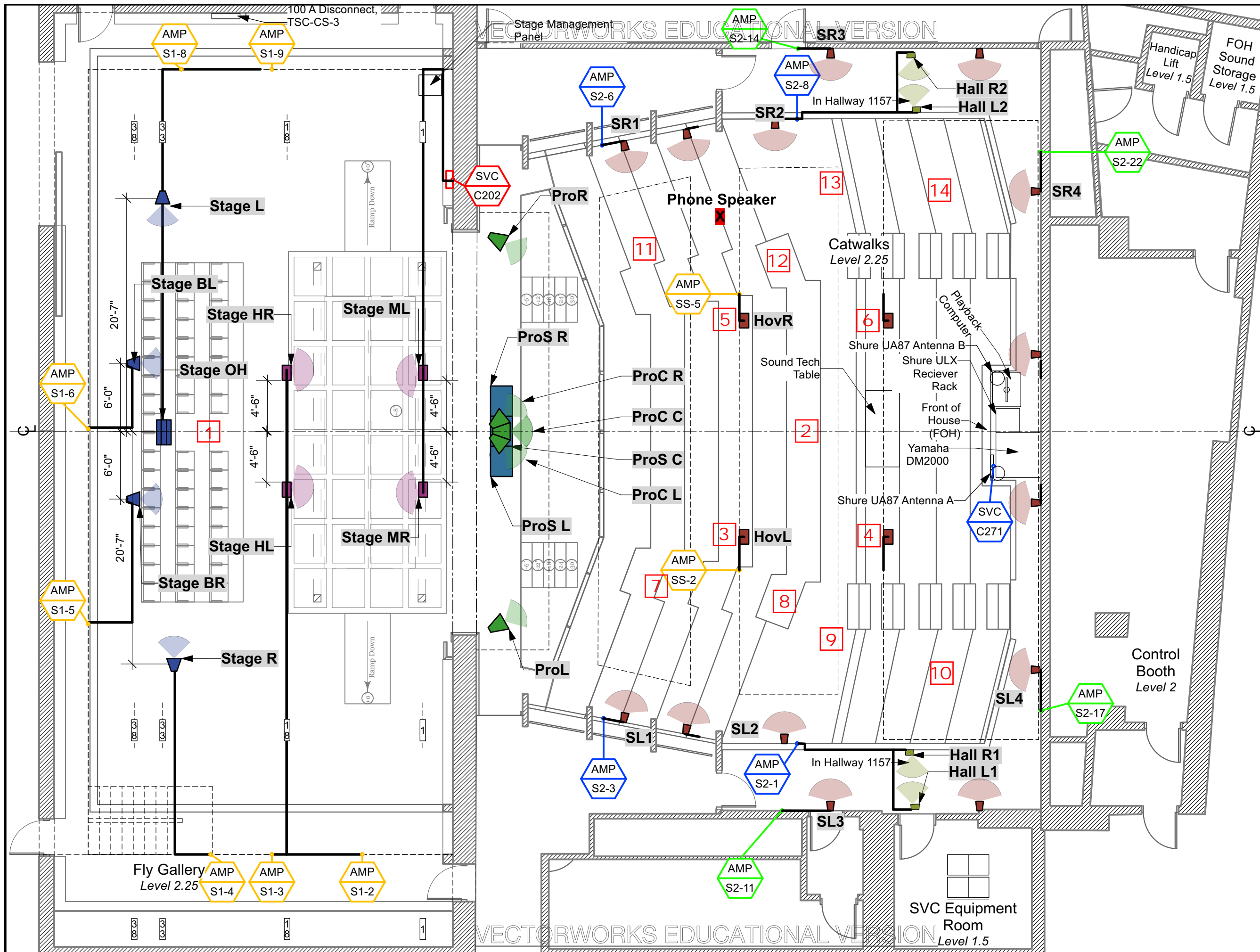
Rev.	By	Notes
8/24/22	RC	Amp & Speakers
04/11/22	RC	Speaker Location
8/05/22	RC	Sub Location

Scale: Not to Scale



Cover Sheet & Key

Sheet **CS-01** of 33



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Scale: 1/8" = 1'0"
1" = 1"

Sound Plan

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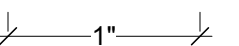
Robert Cohen

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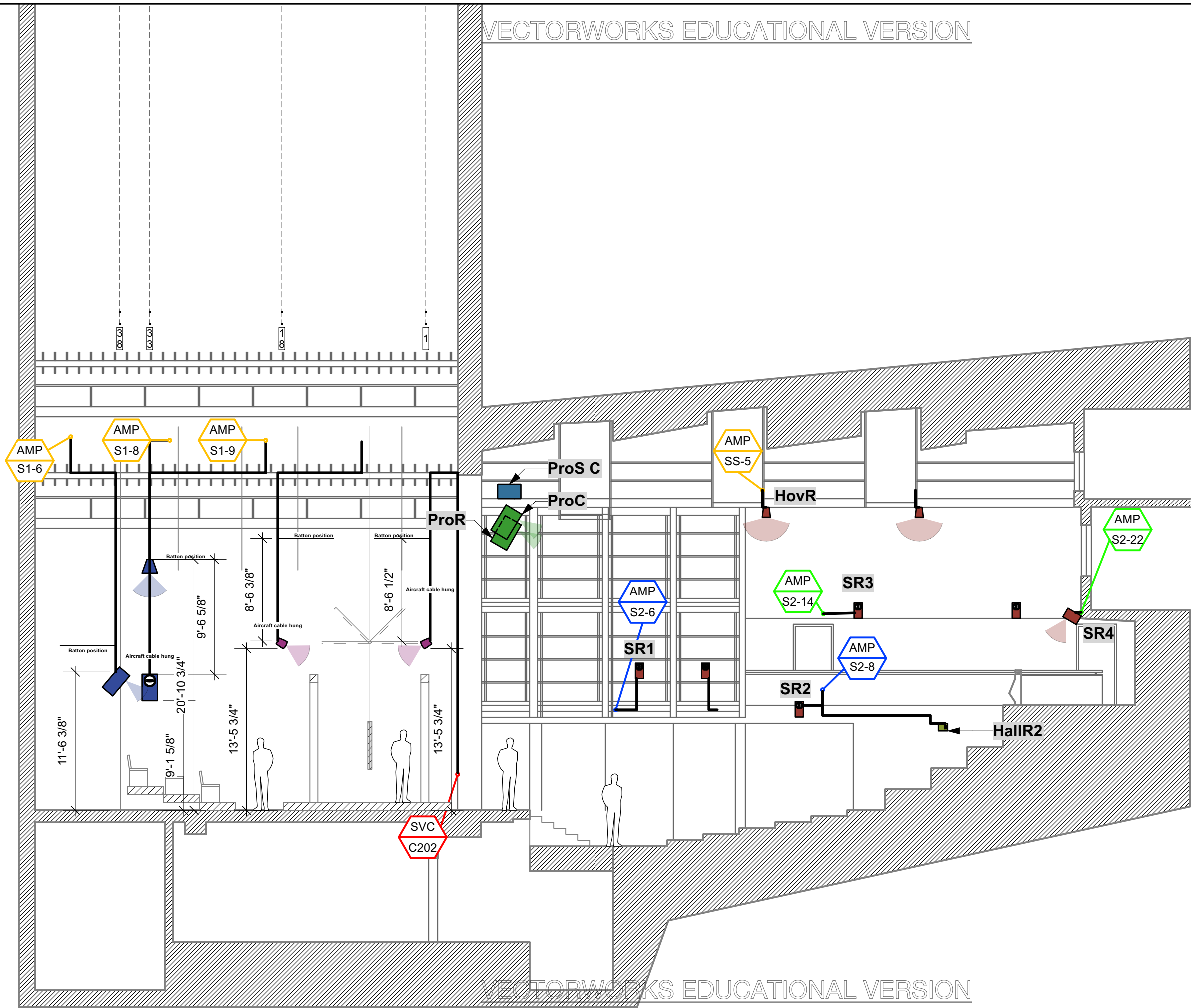
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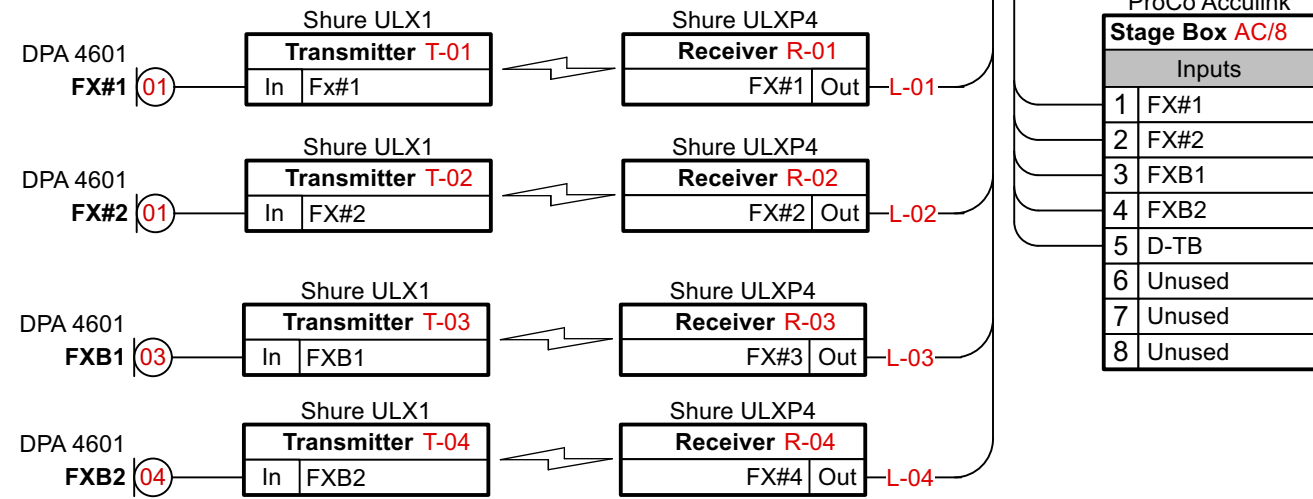
Rev.	By	Notes
8/24/22	RC	Amp & Speakers
04/11/22	RC	Speaker Location
8/05/22	RC	Sub Location

Scale: 1/8" = 1'0"



Sound Section





Yamaha DM2000 FOH Mixer 01	
Inputs	
1	FX#1
2	FX#2
3	FXB1
4	FXB2
5	Unused
6	Unused
7	Unused
8	Unused
9	Unused
10	Unused
11	Unused
12	Unused
13	Unused
14	Unused
15	Unused
16	Unused
17	Unused
18	Unused
19	Unused
20	Unused
21	Unused
22	Unused
23	Unused
24	Unused
MY8-DA96	
Slot 1	
DB25	Unused

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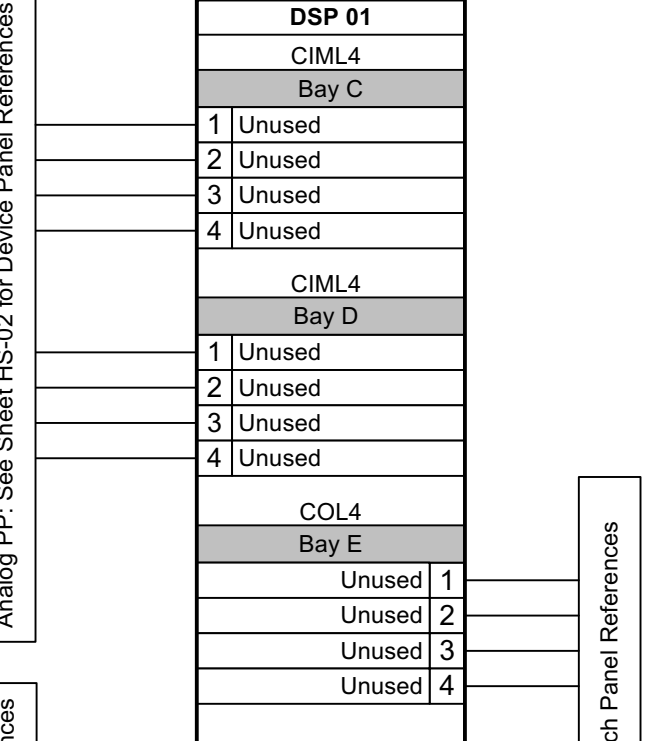
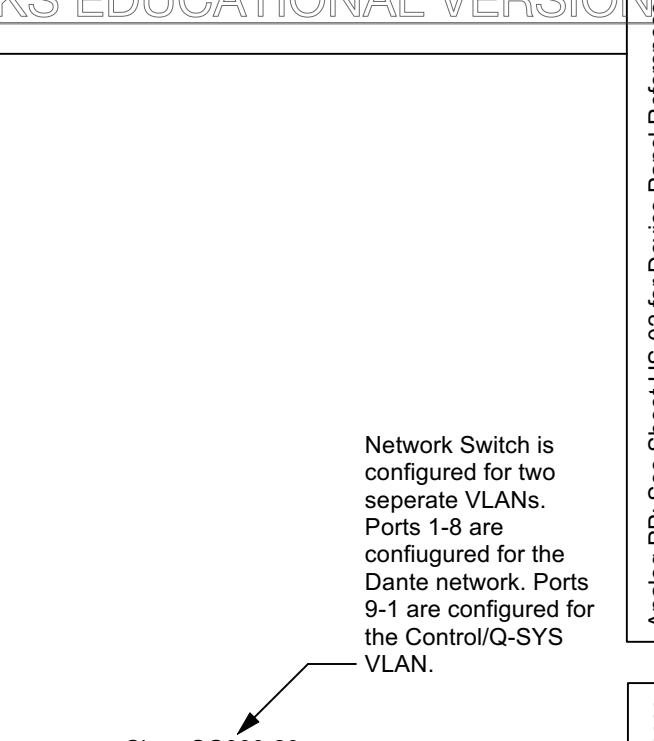
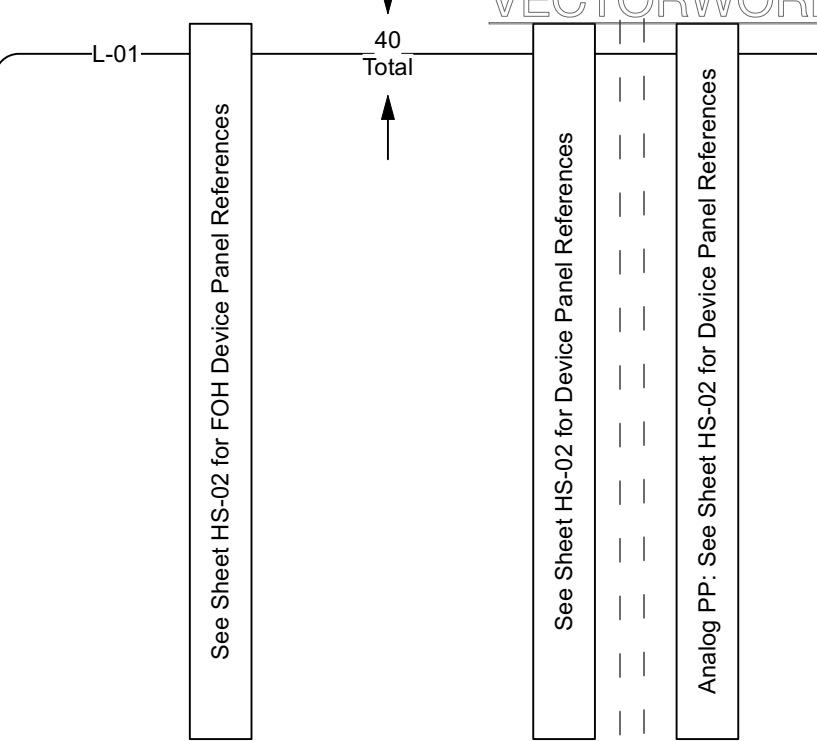
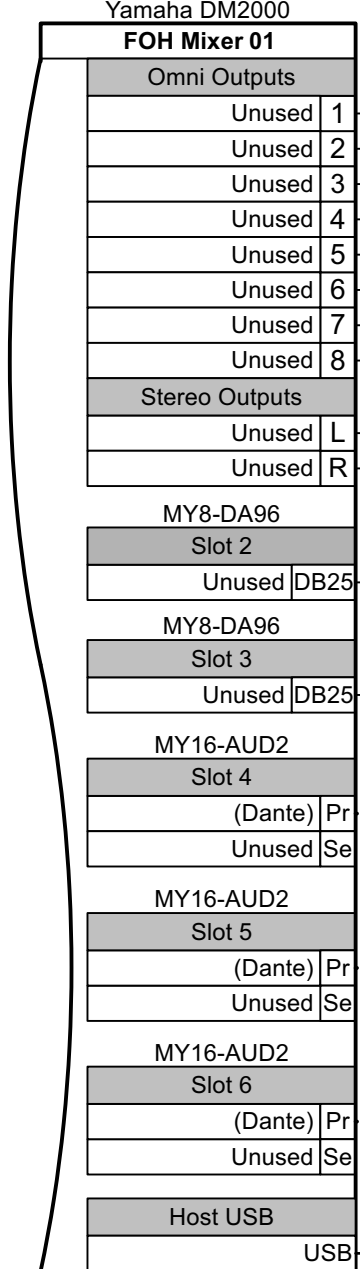
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**Block
Diagram-Stage &
Aud Sources**

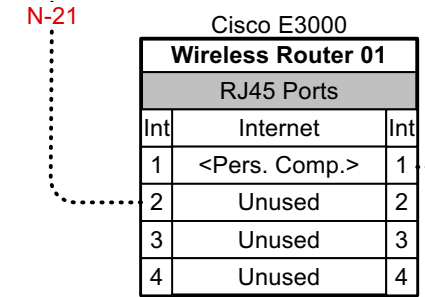
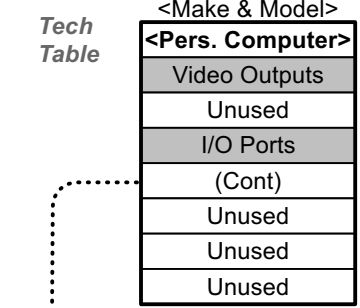
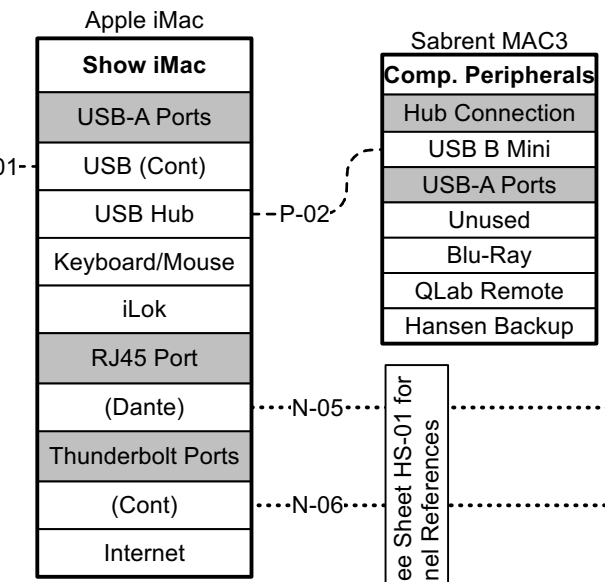
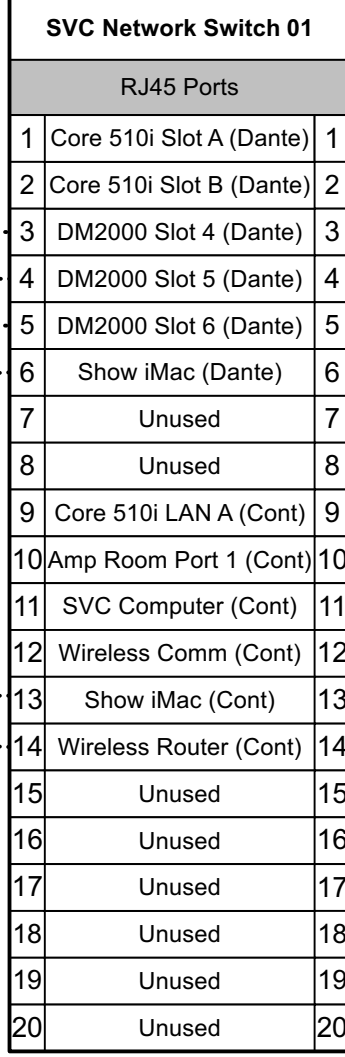
Front of House (FOH)

SVC Room

QSC Q-SYS Core 510i



Cisco SG300-20



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04/11/22	RC	Speaker Location
8/05/22	RC	Sub Location

Scale: Not to Scale
1"

Block Diagram-FOH & SVC

Sheet **BD-02** of 33

Amp Room

Cisco SG350-20

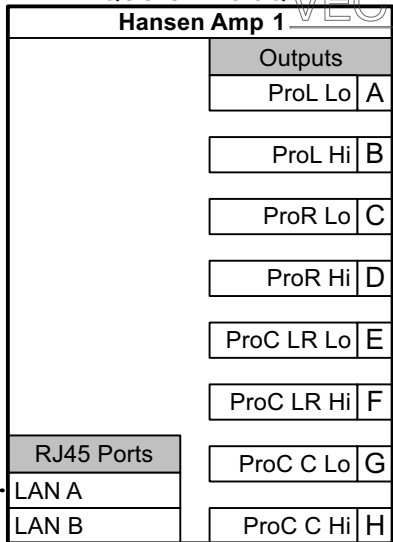
Amp Network Switch 01

RJ45 Ports		
1	Hansen Amp 1	1
2	Hansen Amp 2	2
3	Hansen Amp 3	3
4	Hansen Amp 4	4
5	Hansen Amp 5	5
6	Rolling Amp	6
7	Unused	7
8	Unused	8
9	Unused	9
10	Unused	10
11	Unused	11
12	Unused	12
13	Unused	13
14	Unused	14
15	Unused	15
16	Unused	16
17	Q-SYS (Cont)	17
18	Unused	18
19	Unused	19
20	Unused	20

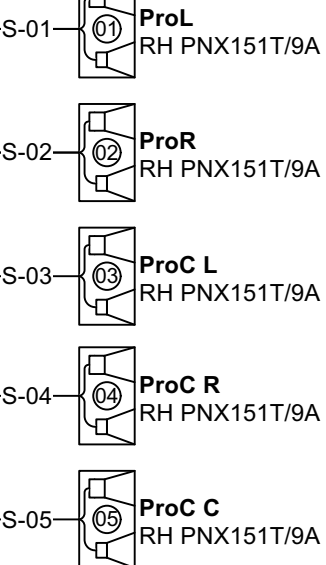
01
BD-02

01
HS-01

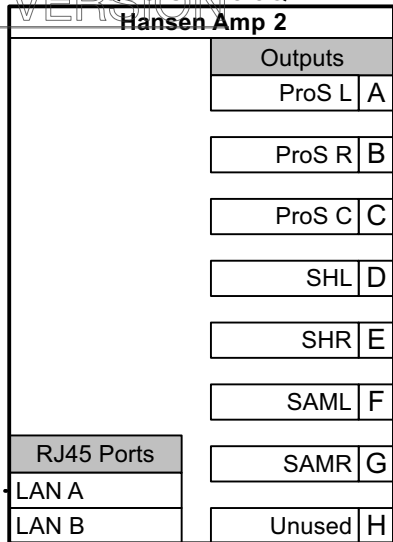
QSC CXD 8.8Qn



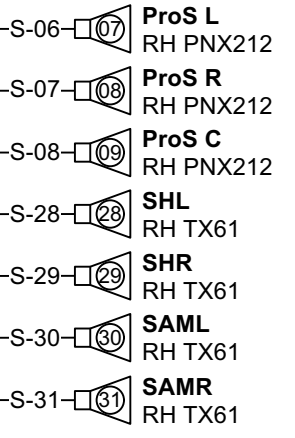
Theatre



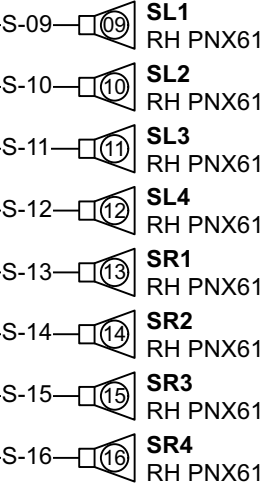
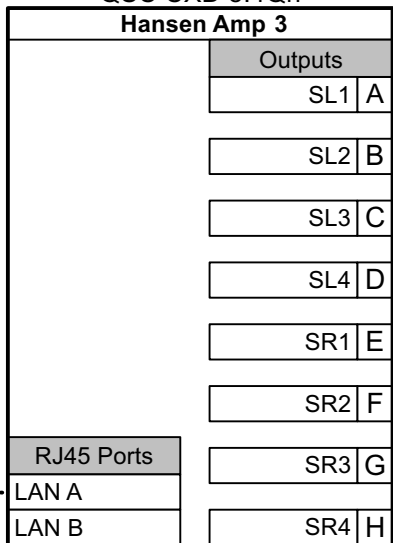
QSC CXD 8.8Qn



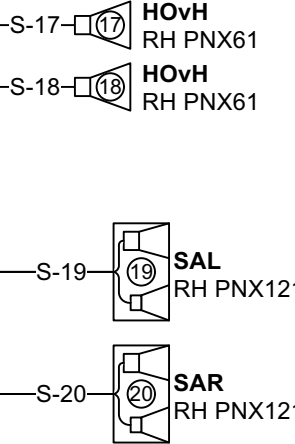
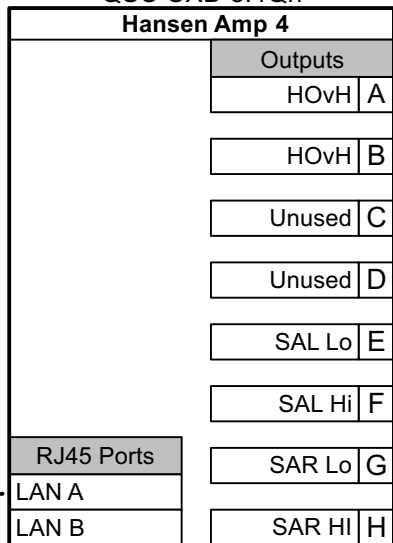
Theatre



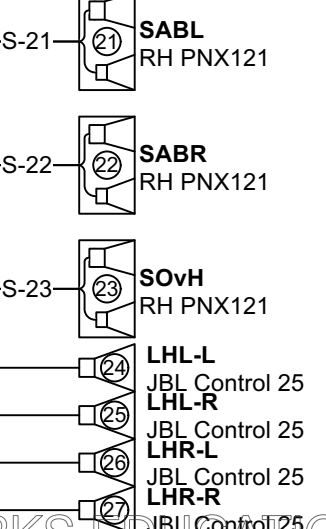
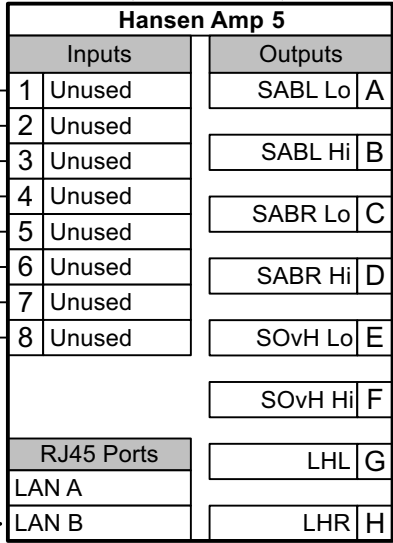
QSC CXD 8.4Qn



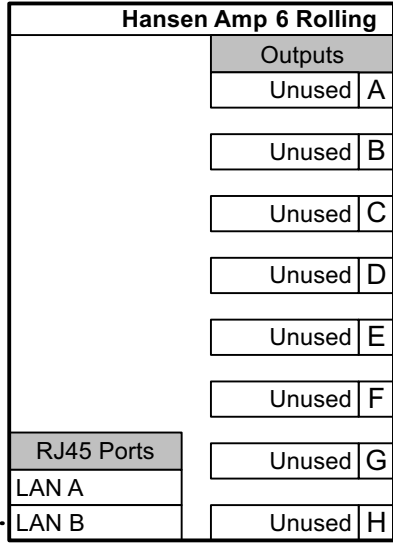
QSC CXD 8.4Qn



QSC CXD 8.8Q



QSC CXD 8.4Qn



Line Level PP: see Sheet HS-03 for Patch Panel Hookup

Speaker PP: see Sheet HS-03 for Patch Panel Hookup

See Sheet HS-03 for Device Panel Hookup

Speaker PP: see Sheet HS-03 for Patch Panel Hookup

See Sheet HS-03 for Device Panel Hookup

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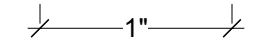
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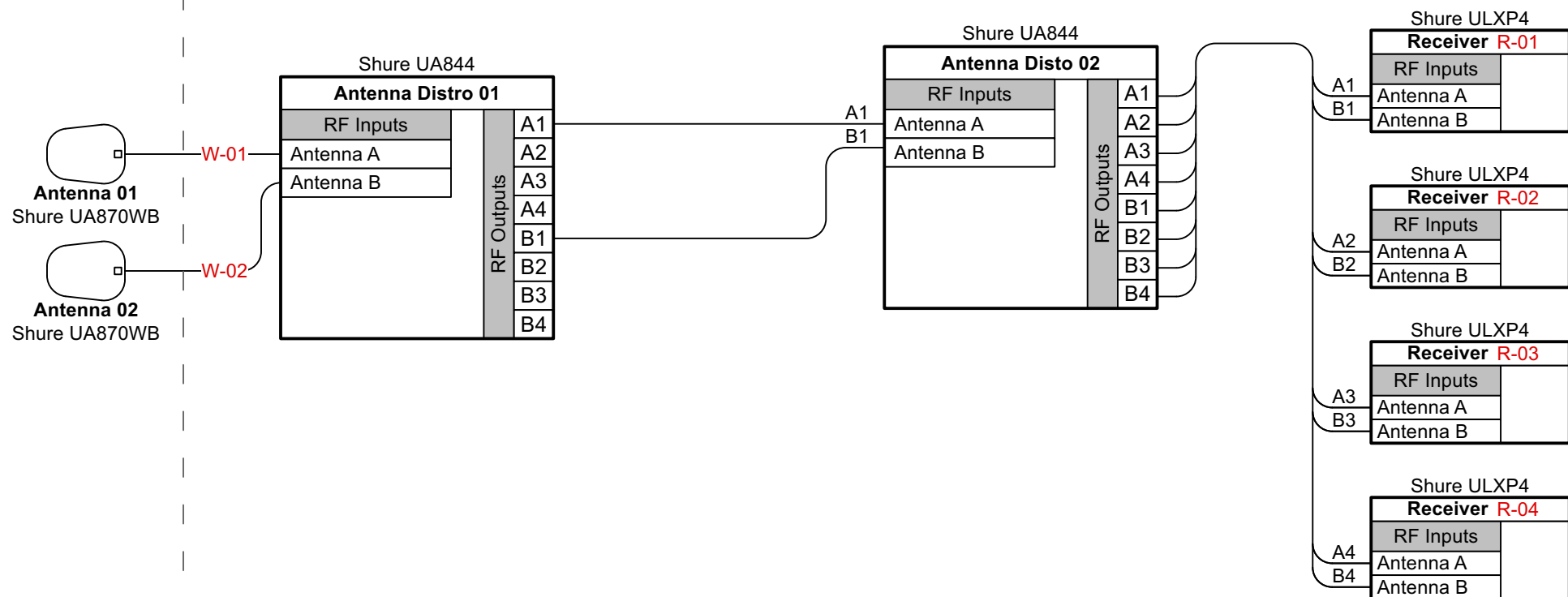
Rev.	By	Notes
8/24/22	RC	Amp & Speakers
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8/05/22	RC	Sub Location

Scale: Not to Scale



Block
Diagram-Amps &
Speakers

RF Rack A



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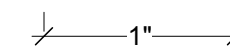
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Rev.	By	Notes
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04/11/22	RC	Speaker Location
8/05/22	RC	Sub Location

Scale: Not to Scale



**Block
Diagram-Antenna
Distribution**

Hookup Schedule: Stage & Auditorium Inputs

Source Device				Stage Box/Snake								Destination Cable Information						Destination	
Source Device Number	Location	Source Device Name	Make & Model	Microphone	Stage Box/Snake Name	Stage Box/Snake Make & Model	Stage Box/Snake Channel	Stage Box/Snake Label	Stage Box/Snake Source Connector	Stage Box/Snake Cable Length (ft)	Stage Box/Snake Destination Connector	Input Name	Destination Cable Type & Number	Destination Cable Label	Destination Input Cable Connector	Destination Cable Length (ft)	Destination Theatre Cable Destination Connector	Destination Device Name	Destination Device Label
<i>Show Specific:</i>																			
R-01	FOH	FX#1	Shure ULXP4	DPA 4061	RF-01	ProCo Acculink AC/8	1	1- Moth	XLRS	15	XLRP	1	N-21	DM2000	XLR	5	XLR	IN	1
R-02	FOH	FX#2	Shure ULXP4	Countryman B3 Omni Directional	RF-01		2	2-Katr	XLRS	15	XLRP	2	N-21	DM2000	XLR	5	XLR	IN	2
R-03	FOH	FXB1	Shure ULXP4	DPA 4061	RF-01		3	3-Eili	XLRS	15	XLRP	3	N-21	DM2000	XLR	5	XLR	IN	3
R-04	FOH	FXB2	Shure ULXP4	Countryman B3 Omni Directional	RF-01		4	4-Swis	XLRS	15	XLRP	4	N-21	DM2000	XLR	5	XLR	IN	4
R-05	FOH	D-TB		Shure Beta 58 A	RF-01	XLR	1	5-Serg	XLRS	15	XLRP	5	N-21	DM2000	XLR	5	XLR	IN	24
Stage & Auditorium																			

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8/05/22	RC	Sub Location

Scale: Not to Scale
↓ 1" ↓

**Hookup
Schedule-Stage &
Aud Sources**

Hookup Schedule: Front of House (FOH)										Sound and Video Control (SVC)							
Source Device			Cable Information				Destination			Patch Source						Destination	
Source Device Name	Make & Model	Source Device Label	Cable Number	Cable Label	Cable Source Connector	Cable Length	Cable Destination Connector	Destination Device Name	Destination Device Label	Patch Panel Type	Network Signal Type	Network Name	Patch Device Name	Patch Device Make & Model	Patch Device Label	Cisco SG300-20 Network Switch Port Number	ADC PPA3-18MKII-NO Patch Panel Input
<i>Rep Plot:</i>																	
FOH Mixer	Yamaha DM2000	Slot 4: Primary	N-01	Slot 4 Pr	RJ-45P	15'	RJ-45P	C271	D-B9	N	AoIP	DM2000 Slot 4 (Dante)	Network PP	Leviton Gigamax	B-9	3	
FOH Mixer	Yamaha DM2000	Slot 5: Primary	N-02	Slot 5 Pr	RJ-45P	15'	RJ-45P	C271	D-B10	N	AoIP	DM2000 Slot 5 (Dante)	Network PP	Leviton Gigamax	B-10	4	
FOH Mixer	Yamaha DM2000	Slot 6: Primary	N-03	Slot 6 Pr	RJ-45P	15'	RJ-45P	C271	D-B11	N	AoIP	DM2000 Slot 6 (Dante)	Network PP	Leviton Gigamax	B-11	5	
Show Computer	Apple iMac	Dante Net	N-05	Dante Net	RJ-45P	15'	RJ-45P	C271	D-B12	N	AoIP	Show iMac (Dante)	Network PP	Leviton Gigamax	B-12	6	
Show Computer	Apple iMac	Control Net	N-06	Control Net	RJ-45P	15'	RJ-45P	C271	D-B13	N	Control	Show iMac (Cont)	Network PP	Leviton Gigamax	B-13	13	
Wireless Router	Cisco E3000	Ethernet 1	N-07	Ethernet 1	RJ-45P	15'	RJ-45P	C271	D-B14	N	Control	Wireless Router (Cont)	Network PP	Leviton Gigamax	B-14	14	
Wireless Router	Cisco E3000	Ethernet 2	N-04	John's Comp.	RJ-45P	25'	RJ-45P	John's Comp.									
FOH Mixer	Yamaha DM2000	Omni 1	L-01	L-L1	Wh XLR-3S	15'	W3C	C271	Output								
										N	AoIP	Core 510i Slot A (Dante)	DSP 01	QSC Qsys Core 510i	Bay A Pr	1	
										N	AoIP	Core 510i Slot B (Dante)	DSP 01	QSC Qsys Core 510i	Bay B Pr	2	
										N	Control	Core 510i LAN A (Cont)	DSP 01	QSC Qsys Core 510i	LAN A	9	
										N	AoIP	Amp. Room Port 1 (Cont)	Network PP	Leviton Gigamax	C-1	10	
										N	Control	SVC Computer (Cont)	SVC Comp.	HP Pro Desk	Q-SYS (Cont)	11	
<i>Show Specific:</i>																	
Front of House (FOH)										Sound and Video Control (SVC) Room							

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Theatre Presents:*

Everybody

Director Sonita Surratt
Scenic Designer Charlie Calvert
Lighting Designer Baxter Chambers
Costume Designer Ari Casas

Nancy T. Hansen Theatre
552 West Wood Street
Purdue University
W Lafayette IN 47906

Drawn By Robert Cohen
Date: August 24th, 2022

Rev.	By	Notes
8/24/22	RC	Amp & Speakers
04/11/22	RC	Speaker Location
8/05/22	RC	Sub Location

Scale: Not to Scale
↓ 1" ↓

**Hookup
Schedule-FOH &
SVC**

Sheet **HS-02** of 33

Hookup Schedule: Amps & Speakers																		
Switch	Amplifier Information			Amplifier Patch		Device Plate		Speaker Cable Information					Speaker information					
Cisco SG350-20 Patch Panel Number	Amplifier Number	Amplifier Make and Model	Amplifier Channel Label	Amplifier Patch Panel Label	Loudspeaker Patch Panel Label	Speaker Device Plate	Speaker Device Plate Label	Speaker Cable Number	Speaker Cable Label	Speaker Source Cable Connector	Speaker Cable Length Total (ft.)	Speaker Destination Cable Connector	Speaker Device Number	Speaker Device Name	Speaker Make & Model	Speaker Horizontal Angle	Speaker Tilt Angle	
<i>Rep Plot:</i>																		
1	1	QSC CXD 8.8Qn	A			None		S-01	ProL			NL4P	01	ProL	RH PNX151T/9A			
1	1	QSC CXD 8.8Qn	B			None												
1	1	QSC CXD 8.8Qn	C			None		S-02	ProR			NL4P	02	ProR	RH PNX151T/9A			
1	1	QSC CXD 8.8Qn	D			None												
1	1	QSC CXD 8.8Qn	E			None		S-03	ProC L			NL4P	03	ProC L	RH PNX151T/9A			
1	1	QSC CXD 8.8Qn	F			None												
1	1	QSC CXD 8.8Qn	E			None		S-04	ProC R			NL4P	04	ProC R	RH PNX151T/9A			
1	1	QSC CXD 8.8Qn	F			None												
1	1	QSC CXD 8.8Qn	G			None		S-05	ProC C			NL4P	05	ProC C	RH PNX151T/9A			
1	1	QSC CXD 8.8Qn	H			None												
2	2	QSC CXD 8.8Qn	A			None		S-06	ProS L			NL4P	06	ProS L	RH PNX151T/9A			
2	2	QSC CXD 8.8Qn	B			None		S-07	ProS R			NL4P	07	ProS R	RH PNX151T/9A			
2	2	QSC CXD 8.8Qn	C/D			None		S-08	ProS C			NL4P	08	ProS C	RH PNX151T/9A			
3	3	QSC CXD 8.4Qn	A	CH A (A3)	F5	S2-3	F5	S-09	SL1	NL4P	6	NL4P	09	SL1	RH PNX61	-10°	45° Down	
3	3	QSC CXD 8.4Qn	B	Ch B (A3)	F1	S2-1	F1	S-10	SL2	NL4P	6	NL4P	10	SL2	RH PNX61	-10°	45° Down	
3	3	QSC CXD 8.4Qn	C	CH C (A3)	G9	S2-11	G9	S-11	SL3	NL4P	6	NL4P	11	SL3	RH PNX61	-10°	45° Down	
3	3	QSC CXD 8.4Qn	D	CH D (A3)	H9	S2-17	H9	S-12	SL4	NL4P	6	NL4P	12	SL4	RH PNX61	-10°	45° Down	
3	3	QSC CXD 8.4Qn	E	CH E (A3)	F11	S2-6	F11	S-13	SR1	NL4P	6	NL4P	13	SR1	RH PNX61	-10°	45° Down	
3	3	QSC CXD 8.4Qn	F	CH F (A3)	G4	S2-8	G4	S-14	SR2	NL4P	6	NL4P	14	SR2	RH PNX61	-10°	45° Down	
3	3	QSC CXD 8.4Qn	G	CH G (A3)	H3	S2-14	H3	S-15	SR3	NL4P	6	NL4P	15	SR3	RH PNX61	10°	45° Down	
3	3	QSC CXD 8.4Qn	H	CH H (A3)	J7	S2-22	J7	S-16	SR4	NL4P	6	NL4P	16	SR4	RH PNX61	10°	45° Down	
4	4	QSC CXD 8.4Qn	A	CH A (A4)	E11	SS-5	E11	S-17	HOvH	NL4P	6	NL4P	17	HOvH	RH PNX61	10°	90° Down	
4	4	QSC CXD 8.4Qn	B	Ch B (A4)	E8	SS-2	E8	S-18	HOvH	NL4P	6	NL4P	18	HOvH	RH PNX61	10°	90° Down	
4	4	QSC CXD 8.4Qn	E/F	CH E/F (A4)	D5	S1-9	D5	S-19	SAL	NL4P	50	NL4P	19	SAL	RH PNX121	00°		
4	4	QSC CXD 8.4Qn	G/H	CH G/H (A4)	C11	S1-4	C11	S-20	SAR	NL4P		NL4P	20	SAR	RH PNX121	00°		
<i>Show Specific:</i>																		
2	2	QSC CXD 8.4Qn	E	CH E (A2)	C10	S1-3	C10			NL4P	100	NL4P	28	SHL	RH TX61	00°	29.5° Down	
2	2	QSC CXD 8.4Qn	F	CH F (A2)	C9	S1-2	C9			NL4P	100	NL4P	29	SHR	RH TX61	00°	29.5° Down	
2	2	QSC CXD 8.4Qn	G	CH G (A2)	A5	SVC 20	A5			NL4P	75	NL4P	30	SAML	RH TX61	00°	29.5° Down	
2	2	QSC CXD 8.4Qn	H	CH H (A2)	A6	SVC 20	A6			NL4P	75	NL4P	31	SAMR	RH TX61	00°	29.5° Down	
5	5	QSC CXD 8.8Q	A/B	Custom	-	S1-6	D2			Terminal	50	NL4P	21	SABL	RH PNX121	00°	40.3° Down	
5	5	QSC CXD 8.8Q	C/D	Custom	-	S1-5	D1			Terminal	50	NL4P	22	SABR	RH PNX 121	00°	40.3° Down	
5	5	QSC CXD 8.8Q	E/F	Custom	-	S1-8	D4			Terminal	75	NL4P	23	SOvH	RH PNX121	00°	90° Down	
5	5	QSC CXD 8.8Q	G	Custom	-	S2-8	G3			Terminal	25	NL4P	24-25	LHL	JBL Control 25			
5	5	QSC CXD 8.8Q	H	Custom	-	S2-1	F2			Terminal	25	NL4P	26-27	LHR	JBL Control 25			

Amp Room

Stage & Auditorium

Assistant Sound Designer
Robert Cohen
cohen77@purdue.edu

Composer
Stephen Tsai
sptsai@purdue.edu

Production Sound Engineer
Huhao Yang
yang2058@purdue.edu

Purdue University
Theatre Presents:

Everybody

Director
Sonita Surratt

Scenic Designer
Charlie Calvert

Lighting Designer
Baxter Chambers

Costume Designer
Ari Casas

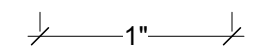
Nancy T. Hansen Theatre
552 West Wood Street
Purdue University
W Lafayette IN 47906

Drawn By
Robert Cohen

Date:
August 24th, 2022

Rev.	By	Notes
8/24/22	RC	Amp & Speakers
04/11/22	RC	Speaker Location
8/05/22	RC	Sub Location

Scale: Not to Scale



Hookup
Schedule-Amps &
Speakers

Intercom Schedule

TECH

Department	Position	Headset	Station/Pack	Location	Com Chan	Notes
Stage Management/ Direction	SM	Hansen 1	Main Station	SM Tech Table	A	
	ASM 1	Hansen 2	Wireless	–		Set with Channels A and Wireless
	ASM 2	Hansen 3	Wireless	–		Set with Channels A and Wireless
	PA #1	Hansen 4	Wireless			
	PA #2	Hansen 5	Wireless			
	Director	Hansen 6	Wired	House Center, Row D		
	Stage Left	Hansen 7	Wired Bank	DSL (Panel C202)		
	Stage Right	Hansen 8	Wired	DSR (Panel C201)		
Lighting	Designer	Telephone	Wired	Lx Tech Table	B	
	Board Op	Mallet 1	Wired	Lx Tech Table		
Sound	Designer	Telephone	Wired	SND Tech Table	C	
	Composer	Telephone	Wired	SND Tech Table		
	A1	Telephone	Wired	FOH @ Mixing Console		
	A2	Hansen 9	Wireless	–		Set with channels A, C, and Wireless
Miscellaneous	Dress	Telephone	Wall Panel	Green Room	D	

RUN OF SHOW

Department	Position	Headset	Station/Pack	Location	Com Chan	Notes
Stage Management	SM	Hansen 1	Main Station	Control Room	A	
	ASM 1	Hansen 2	Wireless	–		Set with Channels A and Wireless
	ASM 2	Hansen 3	Wireless	–		Set with Channels A and Wireless
	PA #1	Hansen 4	Wireless	–		
	PA #2	Hansen 5	Wireless	–		
	Stage Left	Hansen 7	Wired Bank	DSL (Panel C202)		
	Stage Right	Hansen 8	Wired	DSR (Panel C201)		
Lighting	Board Op	Hansen 7	Wired	Lx Tech Table	B	
Sound	A1	Telephone	Wired	FOH @ Mixing Console	C	
	A2	Hansen 8	Wireless	–		Set with channels A, C, and Wireless
Miscellaneous	Dress	Telephone	Wall Panel	Green Room	D	

Notes:

- Lx = Light, SND = Sound
- PSE to decide patching and cable runs separately.
- Receive approval from Sound Theatre Manager before pulling any equipment not designated to the Hansen.

Assistant Sound Designer

Robert Cohen
cohen77@purdue.edu

Composer

Stephen Tsai
sptsai@purdue.edu

Production Sound Engineer

Huhao Yang
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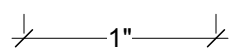
Robert Cohen

Date:

August 24th, 2022

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04/11/22	RC	Speaker Location
8/05/22	RC	Sub Location

Scale: Not to Scale



**Hookup
Schedule-Com
Assignment**

Assistant Sound Designer
Robert Cohen
cohen77@purdue.edu

Composer
Stephen Tsai
sptsai@purdue.edu

Production Sound Engineer
Huhao Yang
yang2058@purdue.edu

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↓ 1" ↓

**Routing
Schedule-Network
IP Addresses**

Sheet **RS-01** of 33

Dante Network					
Host	Name	Make	Model	Location	Notes
<i>Rep Plot:</i>					
100	SVC Network Switch 01	Cisco	SG350-20	Hansen SVC	
101	Core 510i Slot A (Dante)	Q-SYS	Q-SYS CDN64	Hansen SVC	
102	Core 510i Slot B (Dante)	Q-SYS	Q-SYS CDN64	Hansen SVC	
103	DM2000 Slot 4 (Dante)	Audinate	MY16-AUD2	Hansen FoH	
104	DM2000 Slot 5 (Dante)	Audinate	MY16-AUD2	Hansen FoH	
105	DM2000 Slot 6 (Dante)			Hansen FoH	Card removed and put in DM1000 Slot 1
106	Show-iMac	Apple	Apple iMac	Hansen FoH	
<i>Show Specific:</i>					
107	DM1000 Slot 1 (Dante)	Audinate	MY16-AUD2	RF Land	Card from DM2000 Slot 6
Note: Subnet Mask: 255.255.255.0; Subnet: 192.168.5.					
Control & Q-LAN Network					
Host	Name	Make	Model	Location	Notes
<i>Rep Plot:</i>					
1	Wireless Router (Cont)	LinkSYS	E3000	Hansen FOH	
100	SVC Network Switch 01	Cisco	SG350-20	Hansen SVC	
101	Core 510i LAN A (Cont)	QSC	Core 510i	Hansen SVC	
102	Hansen Amp 1	QSC	CXD 8.8Qn	Hansen Amp Room	
103	Hansen Amp 2	QSC	CXD 8.8Qn	Hansen Amp Room	
104	Hansen Amp 3	QSC	CXD 8.4Qn	Hansen Amp Room	
105	Hansen Amp 4	QSC	CXD 8.4Qn	Hansen Amp Room	
106	Hansen Amp 5	QSC	CXD 8.8Q	Hansen Amp Room	
107	SVC Computer (Cont)	HP	Pro Desk	Hansen SVC	
108	Show-iMac (Cont)	Apple	Apple iMac	Hansen FOH	
109	Wireless Comm (Cont)	ClearCom	Freespeak II	Hansen SL Rack	
128	Amp Room Network Switch 01	Cisco	SG300-20	Hansen Amp Room	
<i>Show Specific:</i>					
110	Grant Porter	Apple	MacBook Pro	Tech Table	Recomended IPs, can be changed at disgression of PSE
111	Stephen	Apple	MacBook Pro	Tech Table	"
113	ETC ION Lighting Consol	ETC	ION	Tech Table/Booth	
<i>114 - 127, 129 - 148 Available</i>					
Note: Subnet Mask: 255.255.255.0; Subnet: 192.168.1.					

Yamaha DM2000 FOH Mixer 01 Input Channel Assignments

Input	Input Channel Name		Input Port			48V	Direct	Routing	Notes
	Long	Short	Description	ID	Port Name				
01			AD IN 1	AD1	AD 1				
02			AD IN 2	AD2	AD 2				
03			AD IN 3	AD3	AD 3				
04			AD IN 4	AD4	AD 4				
<i>5-23 Available</i>									
25	Proscenium L Qlab	QLL	Slot 4-1	S4-1	MY16-AUD2 C1-1			Left	
26	Proscenium R Qlab	QLR	Slot 4-2	S4-2	MY16-AUD2 C1-2			Right	
27	Proscenium C Qlab	QLC	Slot 4-3	S4-3	MY16-AUD2 C1-3			Bus 1	
28	Proscenium Sub Qlab	QLS	Slot 4-4	S4-4	MY16-AUD2 C1-4			Bus 2	
29	Stage House Left Qlab	QSHL	Slot 4-5	S4-5	MY16-AUD2 C1-5			Bus 3	
30	Stage House Right Qlab	QSHR	Slot 4-6	S4-6	MY16-AUD2 C1-6			Bus 4	
31	Surround L1 Qlab	QLL1	Slot 4-7	S4-7	MY16-AUD2 C1-7			Bus 5	
32	Surround L2 Qlab	QLL2	Slot 4-8	S4-8	MY16-AUD2 C1-8			Bus 6	
33	Surround L3 Qlab	QLL3	Slot 4-9	S4-9	MY16-AUD2 C1-9			Bus 7	
34	Surround L4 Qlab	QLL4	Slot 4-10	S4-10	MY16-AUD2 C1-10			Bus 8	
35	Surround R1 Qlab	QLR1	Slot 4-11	S4-11	MY16-AUD2 C1-11			Aux 1	Post-Fader
36	Surround R2 Qlab	QLR2	Slot 4-12	S4-12	MY16-AUD2 C1-12			Aux 2	Post-Fader
37	Surround R3 Qlab	QLR3	Slot 4-13	S4-13	MY16-AUD2 C1-13			Aux 3	Post-Fader
38	Surround R4 Qlab	QLR4	Slot 4-14	S4-14	MY16-AUD2 C1-14			Aux 4	Post-Fader
39	House Overhead Qlab	QHOH	Slot 4-15	S4-15	MY16-AUD2 C1-15			Aux 5	Post-Fader
40	Stage Main Left Qlab	QSML	Slot 4-16	S4-16	MY16-AUD2 C1-16			Aux 6	Post-Fader
41	Stage Main Right Qlab	QSMR	Slot 5-1	S5-1	MY16-AUD2 C2-1			Aux 7	Post-Fader
42	Stage Left Qlab	QSL	Slot 5-2	S5-2	MY16-AUD2 C2-2			Aux 8	Post-Fader
43	Stage Right Qlab	QSR	Slot 5-3	S5-3	MY16-AUD2 C2-3			Aux 9	Post-Fader
44	Stage Back Left	QSBL	Slot 5-4	S5-4	MY16-AUD2 C2-4			Aux 10	Post-Fader
45	Stage Back Right	QSBR	Slot 5-5	S5-5	MY16-AUD2 C2-5			Aux 11	Post-Fader
46	Stage Overhead	QSOH	Slot 5-6	S5-6	MY16-AUD2 C2-6			Aux 12	Post-Fader
47	Liminal Hall L	LHL					Y		Post-Fader
48	Liminal Hall R	LHR					Y		Post-Fader
49	Phone Speaker	PHON	OMNI 1	1	OMNI 1		Y		Post-Fader
<i>48-90 Available</i>									
91	SMAART Test Sig	Smrt	Slot 5-16	S5-16	MY16-AUD2 C2-16			Slot 5-16	TBD
92	Measure Mic 1	Mea1	AD IN 22	AD21	AD 21	Y		Slot 5-14	N/A Stationary & FOH
93	Measure Mic 2	Mea2	AD IN 23	AD22	AD 22	Y		Slot 5-15	N/A (Roving)
94	Talkback	TB	AD IN 24	AD22	AD 22				N/A

NOTE: 1. System Sample Rate is 48k @ 24 bits; Master Clock is Yamaha MY16-AUD 2 Slot 4; 2. Aux outputs at 0 dB;

Yamaha DM2000 FOH Mixer 01 Output Channel Assignments

Output	Output Channel Name		Description	Output Port	
	Long	Short		ID	Port Name
Bus 1	Proscenium C Qlab	ProC	Slot 4-3	S4-3	MY16-AUD2 C1-3
Bus 2	Proscenium Sub Qlab	ProS	Slot 4-4	S4-4	MY16-AUD2 C1-4
Bus 3	Stage House Left Qlab	SHL	Slot 4-5	S4-5	MY16-AUD2 C1-5
Bus 4	Stage House Right Qlab	SHR	Slot 4-6	S4-6	MY16-AUD2 C1-6
Bus 5	Surround L1 Qlab	SL1	Slot 4-7	S4-7	MY16-AUD2 C1-7
Bus 6	Surround L2 Qlab	SL2	Slot 4-8	S4-8	MY16-AUD2 C1-8
Bus 7	Surround L3 Qlab	SL3	Slot 4-9	S4-9	MY16-AUD2 C1-9
Bus 8	Surround L4 Qlab	SL4	Slot 4-10	S4-10	MY16-AUD2 C1-10
Aux 1	Surround R1 Qlab	SR1	Slot 4-11	S4-11	MY16-AUD2 C1-11
Aux 2	Surround R2 Qlab	SR2	Slot 4-12	S4-12	MY16-AUD2 C1-12
Aux 3	Surround R3 Qlab	SR3	Slot 4-13	S4-13	MY16-AUD2 C1-13
Aux 4	Surround R4 Qlab	SR4	Slot 4-14	S4-14	MY16-AUD2 C1-14
Aux 5	House Overhead Qlab	HOVH	Slot 4-15	S4-15	MY16-AUD2 C1-15
Aux 6	Stage Main Left Qlab	SML	Slot 4-16	S4-16	MY16-AUD2 C1-16
Aux 7	Stage Main Right Qlab	SMR	Slot 5-1	S5-1	MY16-AUD2 C2-1
Aux 8	Stage Left Qlab	SL	Slot 5-2	S5-2	MY16-AUD2 C2-2
Aux 9	Stage Right Qlab	SR	Slot 5-3	S5-3	MY16-AUD2 C2-3
Aux 10	Stage Back Left	SBL	Slot 5-4	S5-4	MY16-AUD2 C2-4
Aux 11	Stage Back Right	SBR	Slot 5-5	S5-5	MY16-AUD2 C2-5
Aux 12	Stage Overhead	SOVH	Slot 5-6	S5-6	MY16-AUD2 C2-6
Matrix 1 L					
Matrix 1 R					
Matrix 2 L					
Matrix 2 R					
Matrix 3 L					
Matrix 3 R					
Matrix 4 L					
Matrix 4 R					
Stereo-L	Proscenium L Qlab	ProL	Slot 4-1	S4-1	MY16-AUD2 C1-1
Stereo-R	Proscenium R Qlab	ProR	Slot 4-2	S4-2	MY16-AUD2 C1-2

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Scale: Not to Scale
↓ 1" ↓

**Routing
Schedule-Yamaha
DM2000 FOH Mixer
01**

QLab			Dante Controller					
Audio Patch 1			Transmitters		Receivers		Description	
Cue Output #	Cue Output Name	Device Output	Transmitter Device Name	Transmitter Number	Receiver Device Name	Rec. Number	Destination	Purpose
			Show-iMac	1	DM2000-Slot 4	01	QLL	Proscenium L Qlab
			Show-iMac	2	DM2000-Slot 4	02	QLR	Proscenium R Qlab
			Show-iMac	3	DM2000-Slot 4	03	QLC	Proscenium C Qlab
			Show-iMac	4	DM2000-Slot 4	04	QLS	Proscenium Sub Qlab
			Show-iMac	5	DM2000-Slot 4	05	QSHL	Stage House Left Qlab
			Show-iMac	6	DM2000-Slot 4	06	QSHR	Stage House Right Qlab
			Show-iMac	7	DM2000-Slot 4	07	QLL1	Surround L1 Qlab
			Show-iMac	8	DM2000-Slot 4	08	QLL2	Surround L2 Qlab
			Show-iMac	9	DM2000-Slot 4	09	QLL3	Surround L3 Qlab
			Show-iMac	10	DM2000-Slot 4	10	QLL4	Surround L4 Qlab
			Show-iMac	11	DM2000-Slot 4	11	QLR1	Surround R1 Qlab
			Show-iMac	12	DM2000-Slot 4	12	QLR2	Surround R2 Qlab
			Show-iMac	13	DM2000-Slot 4	13	QLR3	Surround R3 Qlab
			Show-iMac	14	DM2000-Slot 4	14	QLR4	Surround R4 Qlab
			Show-iMac	15	DM2000-Slot 4	15	QH0H	House Overhead Qlab
			Show-iMac	16	DM2000-Slot 4	16	QSML	Stage Main Left Qlab
			Show-iMac	17	DM2000-Slot 5	01	QSMR	Stage Main Right Qlab
			Show-iMac	18	DM2000-Slot 5	02	QSL	Stage Left Qlab
			Show-iMac	19	DM2000-Slot 5	03	QSR	Stage Right Qlab
			Show-iMac	20	DM2000-Slot 5	04	QSBL	Stage Back Left
			Show-iMac	21	DM2000-Slot 5	05	QSBR	Stage Back Right
			Show-iMac	22	DM2000-Slot 5	06	QSOH	Stage Overhead
			Show-iMac	23	DM2000-Slot 5	07	LHL	Liminal Hall L
			Show-iMac	24	DM2000-Slot 5	08	LHR	Liminal Hall R
			Show-iMac	25	DM2000-Slot 5	09	PHON	Phone Speaker
			Show-iMac	32	DM2000-Slot 5	10	Smrt	SMAART Test Sig
			DM2000-Slot 4	01	Core 510	01	Dante 1	Proscenium L Qlab
			DM2000-Slot 4	02	Core 510	02	Dante 2	Proscenium R Qlab
			DM2000-Slot 4	03	Core 510	03	Dante 3	Proscenium C Qlab
			DM2000-Slot 4	04	Core 510	04	Dante 4	Proscenium Sub Qlab
			DM2000-Slot 4	05	Core 510	05	Dante 5	Stage House Left Qlab
			DM2000-Slot 4	06	Core 510	06	Dante 6	Stage House Right Qlab
			DM2000-Slot 4	07	Core 510	07	Dante 7	Surround L1 Qlab
			DM2000-Slot 4	08	Core 510	08	Dante 8	Surround L2 Qlab
			DM2000-Slot 4	09	Core 510	09	Dante 9	Surround L3 Qlab
			DM2000-Slot 4	10	Core 510	10	Dante 10	Surround L4 Qlab
			DM2000-Slot 4	11	Core 510	11	Dante 11	Surround R1 Qlab
			DM2000-Slot 4	12	Core 510	12	Dante 12	Surround R2 Qlab
			DM2000-Slot 4	13	Core 510	13	Dante 13	Surround R3 Qlab
			DM2000-Slot 4	14	Core 510	14	Dante 14	Surround R4 Qlab
			DM2000-Slot 4	15	Core 510	15	Dante 15	House Overhead Qlab
			DM2000-Slot 4	16	Core 510	16	Dante 16	Stage Main Left Qlab
			DM2000-Slot 5	01	Core 510	01	Dante 17	Stage Main Right Qlab
			DM2000-Slot 5	02	Core 510	02	Dante 18	Stage Left Qlab
			DM2000-Slot 5	03	Core 510	03	Dante 19	Stage Right Qlab
			DM2000-Slot 5	04	Core 510	04	Dante 20	Stage Back Left
			DM2000-Slot 5	05	Core 510	05	Dante 21	Stage Back Right
			DM2000-Slot 5	06	Core 510	06	Dante 22	Stage Overhead
			DM2000-Slot 5	16	Show-iMac	16	Dante 32	Smaart Test Signal
			DM2000-Slot 5	14	Show-iMac	14	Dante 30	Measure Mic 1
			DM2000-Slot 5	15	Show-iMac	15	Dante 31	Measure Mic 2

QSC Q-SYS Programming														
Card											Amplifier Routing			
Core 510i Slot	Card Type	Channel Number	Pre User EQ	Factory EQ	Factory Lo Pass	Factory High Pass	Factory Crossover	Factory Delay	Router Type	Post User Delay	Post User EQ	Amplifier Name	Amplifier Channel	Speaker
A	Dante	1	X		PNX151	PNX 151	PNX 151	PNX 151		X		Hansen Amp 1	A	ProL Lo
A	Dante	1	X		PNX151	PNX 151	PNX 151	PNX 151		X		Hansen Amp 1	B	ProL Hi
A	Dante	2	X		PNX151	PNX 151	PNX 151	PNX 151		X		Hansen Amp 1	C	ProR Lo
A	Dante	2	X		PNX151	PNX 151	PNX 151	PNX 151		X		Hansen Amp 1	D	ProR Hi
A	Dante	3	X		PNX151	PNX 151	PNX 151	PNX 151		X		Hansen Amp 1	E	Pro C LR Lo
A	Dante	3	X		PNX151	PNX 151	PNX 151	PNX 151		X		Hansen Amp 1	F	Pro C LR Hi
A	Dante	3	X		PNX151	PNX 151	PNX 151	PNX 151		X		Hansen Amp 1	G	Pro C C Lo
A	Dante	3	X		PNX151	PNX 151	PNX 151	PNX 151		X		Hansen Amp 1	H	ProR C Hi
A	Dante	4	X	PNX 212	PNX 212	PNX 212	PNX 212	PNX 212		X		Hansen Amp 2	A	ProS L
A	Dante	4	X	PNX 212	PNX 212	PNX 212	PNX 212	PNX 212		X		Hansen Amp 2	B	ProS R
A	Dante	4	X	PNX 212	PNX 212	PNX 212	PNX 212	PNX 212		X		Hansen Amp 2	C/D	ProS C
A	Dante	7	X	PNX 121		PNX61	PNX61	PNX61		X	X	Hansen Amp 3	A	SL1
A	Dante	8	X	PNX 121		PNX61	PNX61	PNX61		X	X	Hansen Amp 3	B	SL2
A	Dante	9	X	PNX 121		PNX61	PNX61	PNX61		X	X	Hansen Amp 3	C	SL3
A	Dante	10	X	PNX 121		PNX61	PNX61	PNX61		X	X	Hansen Amp 3	D	SL4
A	Dante	11	X	PNX 121		PNX61	PNX61	PNX61		X	X	Hansen Amp 3	E	SR1
A	Dante	12	X	PNX 121		PNX61	PNX61	PNX61		X	X	Hansen Amp 3	F	SR2
A	Dante	13	X	PNX 121		PNX61	PNX61	PNX61		X	X	Hansen Amp 3	G	SR3
A	Dante	14	X	PNX 121		PNX61	PNX61	PNX61		X	X	Hansen Amp 3	H	SR4
A	Dante	15	X	PNX 121		PNX61	PNX61	PNX61		X	X	Hansen Amp 4	A	HOvH
A	Dante	25	X	PNX 121		PNX61	PNX61	PNX61		X	X	Hansen Amp 4	B	SP#1
A	Dante	26	X	PNX 121		PNX61	PNX61	PNX61		X	X	Hansen Amp 4	C	SP#2
A	Dante	27	X	PNX 121		PNX61	PNX61	PNX61		X	X	Hansen Amp 4	D	SP#3
A	Dante	23	X	JBL 25		JBL 25	JBL 25	JBL 25		X	X	Hansen Amp 4	E	LHL
A	Dante	24	X	JBL 25		JBL 25	JBL 25	JBL 25		X	X	Hansen Amp 4	F	LHR
A	Dante	18	X	PNX 121		PNX 121	PNX 121	PNX 121		X	X	Hansen Amp 4	G/H	SAL
A	Dante	5	X	TX61		TX61	TX61	TX61		X	X	Hansen Amp 2	E	SHL
A	Dante	6	X	TX61		TX61	TX61	TX61		X	X	Hansen Amp 2	F	SHR
A	Dante	16	X	TX61		TX61	TX61	TX61		X	X	Hansen Amp 2	G	SAML
A	Dante	17	X	TX61		TX61	TX61	TX61		X	X	Hansen Amp 2	H	SAMR
A	Dante	19	X	PNX 121		PNX 121	PNX 121	PNX 121		X	X	Hansen Amp 5	A/B	SAR
A	Dante	20	X	PNX 121		PNX 121	PNX 121	PNX 121		X	X	Hansen Amp 5	C/D	SABL
A	Dante	21	X	PNX 121		PNX 121	PNX 121	PNX 121		X	X	Hansen Amp 5	E/F	SABR
A	Dante	22	X	PNX 121		PNX 121	PNX 121	PNX 121		X	X	Hansen Amp 5	G/H	SOvH

NOTE: 1. System Sample Rate is 48k @ 24 bits; Master Clock is: Yamaha MY16-AUD 2 Slot 4;
2. Read rows as blocks across the Q-SYS default template; empty cells indicate no blocks in that position;
3. Refer to Q-SYS User Components for predefined template blocks.
4. SP=Spare channels to be used with current installed system if needed.

Assistant Sound Designer
Robert Cohen
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Composer
Stephen Tsai
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Production Sound Engineer
Huhao Yang
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Purdue University
Theatre Presents:

Everybody

Director
Sonita Surratt

Scenic Designer
Charlie Calvert

Lighting Designer
Baxter Chambers

Costume Designer
Ari Casas

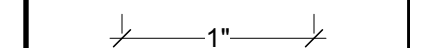
Nancy T. Hansen Theatre
552 West Wood Street
Purdue University
W Lafayette IN 47906

Drawn By
Robert Cohen

Date:
August 24th, 2022

Rev.	By	Notes
8/24/22	RC	Amp & Speakers
04/11/22	RC	Speaker Location
8/05/22	RC	Sub Location

Scale: Not to Scale



Routing
Schedule-QLab,
Dante & QSYS

Sheet **RS-03** of 33

Everybody
Purdue University
Hansen Theatre

SD: Grant H. Porter
ASD: Robert Cohen
Comp: Stephen Tsai

**Grant Porter
Sound Design**

port191@purdue.edu

Assistant Sound Designer

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cohen77@purdue.edu

Composer

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sptsai@purdue.edu

Production Sound Engineer

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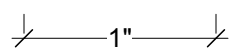
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Shop Order

Sheet **SO-01** of 33

Shop Order				
Quantity	Make	Model	Vendor/Source	Description
<i>Cable Schedule</i>				
6	Wireworks	SPNL4-100	Sound Storage	100' NL4
4	Wireworks	SPNL4-50	Sound Storage	50' NL4
2	Wireworks	SPNL4-25	Sound Storage	25' NL4
1			Sound Storage	15' XLR 3P - XLR 3S
3			Sound Storage	30' CAT5e RJ45
2			Sound Storage	50' BNC Antenna (Antenna Distro to Antennas)
2			Sound Storage	5' BNC Antenna (connect Rack A-Rack B)
<i>Mults & Stage Boxes</i>				
1	ProCo	Acculink AC/8	Sound Storage	8 Channel XLR3P - XLR3S snake
<i>Batteries</i>				
8	iPowerUs	iPowerUltra (9V-800mAh)	Sound Storage	Rechargeable batteries. Include charging stations needed.
45	Procell	AA	Sound Storage	Wireless Handheld/IEM
<i>Microphones, stands, etc.</i>				
2	DPA	4060	Sound Storage	Wireless Mic Element w/carrying cases
2	Countryman	B3	Sound Storage	Wireless Mic Element w/carrying cases
<i>Speaker Schedule</i>				
4	Renkuz Heinz	PNX151	Hansen	
3	Renkuz Heinz	PNX212	Hansen	
2	Harman Audio	JBL25	Sound Storage	With Rigging for the Liminal Hallways.
11	Renkuz Heinz	PNX61	Hansen/Mallet	9 from Hansen installed system and 2 pulled from Mallet
4	Renkuz Heinz	TX61	Sound Storage	Stage Mains
5	Renkuz Heinz	PNX121T/9A	Sound Storage	All speakers with socket mounted on top
<i>RF Equipment</i>				
16	Shure	ULX1	Sound Storage	RF Transmitter
<i>Wireless Microphones</i>				
2	Custom		Sound Storage	Wireless Rack, wired w/4 ea. ULX1 Receivers, w/2 ea. UA844 Antenna Distros, w/1 ea. Furman PL Series Power Conditioner.
2	Shure	UA870WB	Sound Storage	Wireless Antenna
1	Shure	PGX	Sound Storage	VoG
2	K&M	MS10	Sound Storage	Mic Stand/Quicklok Boom Arm
<i>Rigging Materials</i>				
4		Safety Cable	Sound Storage	Safely Secure each of the four stage speakers
8		3/4" Shackles	Rolling Tool Chest	Used for rigging of main speakers
4		Aircraft Cable	Rolling Tool Chest	Used for rigging of main speakers
2		1'10" Schedule 40 pipe	Sound Storage	Used for rigging of main speakers
4		1'6" Chain	Sound Storage	Used for rigging of main speakers
4	Omnimount	120.0 STX-MP	Sound Storage	Rigging Hardware for PNX121T/9A with mounting screws and C-Clamps
	Aircraft Cable			

Everybody
Purdue University
Hansen Theatre

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**Grant Porter
Sound Design**

port191@purdue.edu

Computers, monitors & accessories				
1	Dell	P2314H	FOH Sound Storage	Computer monitor w power, HDMI cable, keyboard, mouse
1	Netgear	DS104	Sound Storage	Show control network switch
Miscellaneous				
2	LittleLite	Various	Sound Storage	Plug in task light at tech table
3	Furman	10' Power Strip	Sound Storage	Tech Table power, backstage RF power
1	Custom	Small Wireless Speaker System	Sound Storage	1 Sony SRS-XB2 USB Cable, 1 Sony SRS-XB2 USB AC Adapter, 1 1/8 Balanced Audio Cable (Male-Male), 1 Sennheiser EW 300 IEM G3 Receiver 300, 1 Sennheiser SKP 300 G3 Transmitter 300, 1 Sony SRS-XB2 Wireless Speaker.
1	Custom	Calibration Kit	Sound Storage	Sound System calibration
1	Custom	Rolling Toolbox	Sound Storage	Sound System assembly
1	Custom	Portable Toolbox	Sound Storage	Sound System assembly
1	Team Sound	Go Box	Hansen imac FOH drawer	QLab cue controller

Shop Order

NOTE: PSE to specify com needs separately

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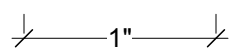
Robert Cohen

Date:

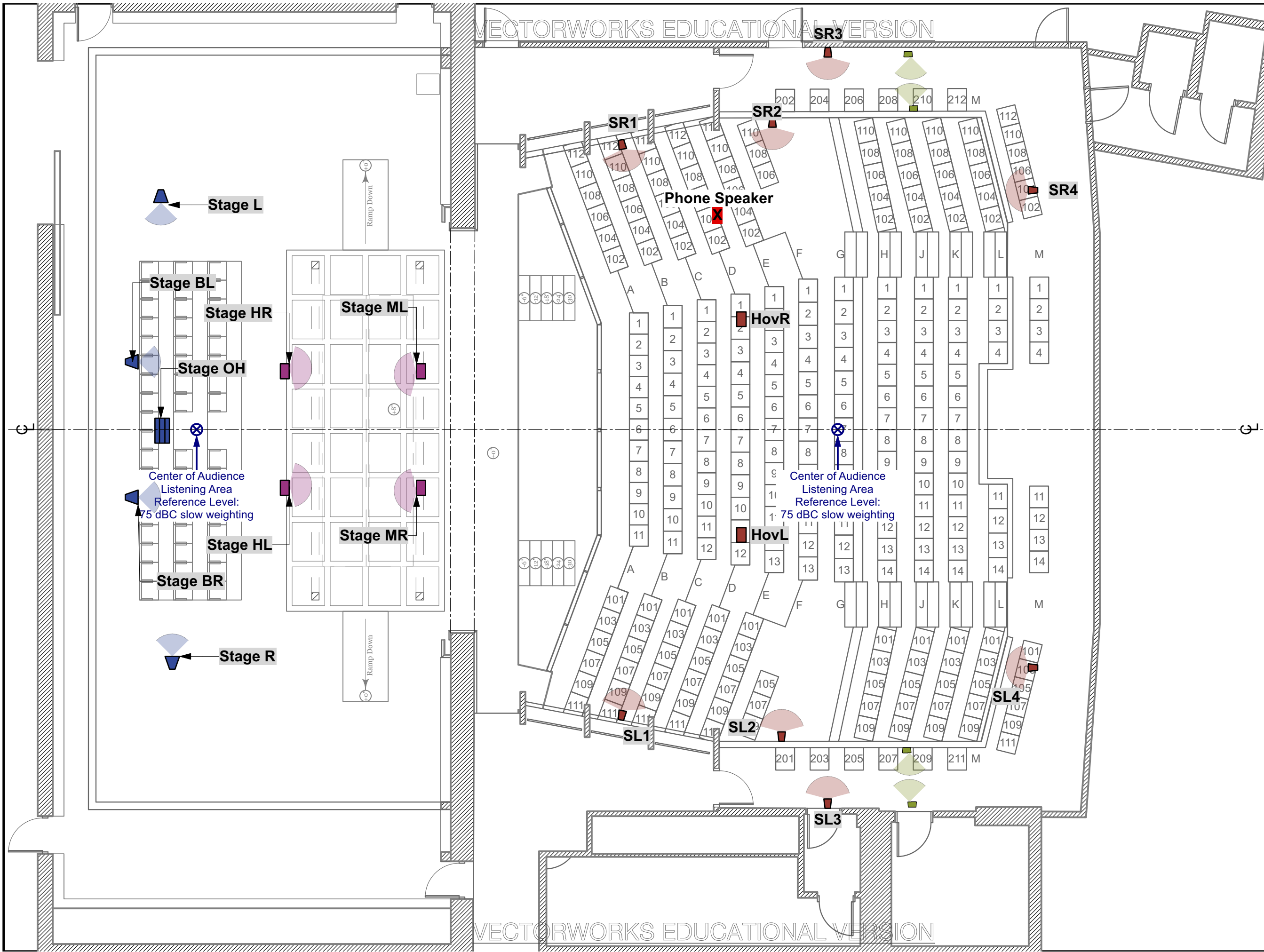
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8/24/22	RC	Amp & Speakers

Scale: Not to Scale



Shop Order



Grant Porter Sound Design

port191@purdue.edu

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04/11/22	RC	Speaker Location
8/05/22	RC	Sub Location

Scale: 1/8" = 1'0"
1" = 1"

Stage Specification Plan

**Grant Porter
Sound Design**

port191@purdue.edu

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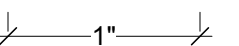
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**Stage Specification
Section**

Sheet **SP-02** of 33

