



Fefu and Her Friends

by María Irene Fornés



Directed by Raquel Lopez

November 12-21, 2021

Produced in the Nancy T. Hansen Theatre

Yue-Kong Pao Hall of Visual and Performing Arts



Department of Theatre



FROM THE DIRECTOR
RAQUEL LOPEZ



"Women are restless with each other. They are like live wires...either chattering to keep themselves from making contact, or else, if they don't chatter, they avert their eyes...like Orpheus...as if a god once said, 'and if they shall recognize each other, the world will be blown apart.'"

— Fefu, Act 1, *Fefu*

Welcome to the country home of Stephany (Fefu) & Phillip Beckmann! Your visit today will be anything but ordinary; *Fefu* will make certain of that. You will be sharing your time with eight exceptionally bright women each brimming with complexities. Don't be afraid. Allow yourself to receive these women with all their brilliance, pain, joy, madness, and passion. Your receptiveness will be rewarded, I promise you. This gathering will involve you. You are not merely a spectator of these women and their stories; you are a witness. You will share their space and be immersed in their lightness and darkness. The only house rule that *Fefu* insists on is that you find comfort in the uncomfortable. If you can master that, your visit today will be unforgettable. And if you can muster the courage, do not avert your eyes.

AUDIENCE MOVEMENT

The nature of this immersive piece invites the audience to move onto the stage and through backstage to locations in Pao Hall, guided by ushers.

PROTECT PURDUE

In compliance with the guidelines set forth by Purdue University to limit the spread of COVID-19, all audience members must wear a mask at all times while in the venue. If you are feeling unwell, contact the box office at (765) 494-3933 and we will happily exchange your ticket for a virtual performance.



Department of Theatre

Patti and Rusty Rueff School of Design, Art, and Performance

Presents

FEFU AND HER FRIENDS

BY

María Irene Fornés

DIRECTOR

Raquel Lopez*

SCENIC DESIGNER
Denisse Chavez

COSTUME DESIGNER
Allison Jones*

LIGHTING DESIGNER
Denisse Chavez †

SOUND DESIGNER
Huhao Yang

STAGE MANAGER
Darby Blum

TECHNICAL DIRECTOR
Trevor Marshall

HEAD OF PROPERTIES
Sydney Hagen

TECHNICAL DESIGNER
Issy Block ††

† Denotes Terminal MFA Project

†† Denotes Capstone Project

*Denotes Guest Artist

**NOVEMBER 12-21, 2021 ■ NANCY T. HANSEN THEATRE
YUE-KONG PAO HALL OF VISUAL AND PERFORMING ARTS**

Originally produced by the New York Theater Strategy

Fefu and Her Friends is produced

by special arrangement with Broadway Play Publishing Inc, NYC

www.broadwayplaypub.com

Video or audio recording of this production is strictly prohibited.



FROM DEPARTMENT OF THEATRE CHAIR
ANN M. SHANAHAN



"Life is theatre. Theatre is life. If we are showing what life is, can be, we must do theatre."

— Emma, Act 1, *Fefu*

Students on the 21-22 season selection committee suggested we produce *Fefu and her Friends* because of its resonance with their experiences and the significance of the author to

Latinx theatre traditions. Written in 1977 by María Irene Fornés (1930-2018), *Fefu* is a foundational feminist text and early example of immersive theatre. Fornés immigrated from Cuba at age fifteen and, working in New York City for most of her career, became a leader in the Off-off Broadway, avant garde theatre movement and a teacher influencing generations of playwrights. The dramatic structure of the play is nontraditional; the audience is provided with little more exposition than a fly on the wall of Fefu's house. In the second act the line between stage and auditorium is broken and the audience moves to watch scenes in a different order, disrupting a traditional linear progression of story, and replicating the various ways we receive information in life.

The significance of environment to education, specifically for women, is explored throughout. In a performance of *Educational Dramatics* (1917) by Emma Sheridan Frye, and one of several meta-theatrical moments of the play, Fefu's friend Emma asks: "What is Environment? Our mate, our true mate that clamors for our reunion." Critic Elinor Fuchs writes, "Not content to merely align her spectators and her actors on facing planes, Fornés now welcomes her audience in the very body of Fefu's house. Like the body and unlike most stage sets the house has depth and scale matched to our own human bodies...But beyond such familiar associations, spectators begin to discover something unfamiliar, the specificity of their own bodies in the theater." As a result Fuchs concludes that the play is *embodied*: "Since the actors and I now shared the same "house," their bodies became real bodies instead of the standins for the imagined bodies of the characters that most audiences make of actors." Scott Cummings describes this move as creating a "volatile liminal zone" filled with uncertainty, and potent with possibility.

Welcome to the theatre and to Fefu's house, to the stage, and to this liminal zone the students have made, to help show what life is, can be...



FEFU AND HER FRIENDS

CAST

CAST

Fefu	Kidany R. Camilo Nieves
Cindy	Elizabeth Ahren
Christina	Katelyn Martini
Julia	Kristie Schuh
Emma	Amanda Akran
Paula	Kaleigh Stohler
Sue	Kayleen Nordyke
Cecilia	Thando Dube
Understudy	Emma Kiewitt
	Lily Roberts

RUNTIME

This program runs approximately 110 minutes with no intermission.

SETTING

Spring of 1935 at a country home in New England.

CONTENT NOTICE

This play contains use of simulated gunshots, adult language, and references to violence.

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Purdue University is a member in good standing of the University Resident Theatre Association (U/RTA) and a full member of the National Association of Schools of Theatre (NAST) which integrates educational and professional theatre throughout the nation.





FEFU AND HER FRIENDS **PRODUCTION TEAM**

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ASSOCIATE PRODUCTION
MANAGER

Fritz Bennett

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Virginia Pieczynski**

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Isabel Sauter**

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CHARGE ARTIST

Jake Wood

SCENIC CONSTRUCTION
SUPERVISOR

Vincent J. Lobello

SCENIC CONSTRUCTION

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Conner Claypool
Nell Fahey
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Ella Flanary
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Carlee Wuchterl

WARDROBE CREW

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Margaret Gaughan
Ning Goff**

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Hannah Grace Harper

ASSISTANT PRODUCTION
ELECTRICIAN

Rora (Ruohan) Xing

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LIGHTING CREW

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Chirag Jain
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Nicholas Matthys
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Stephen Tsai

PRODUCTION SOUND
ENGINEER

Grant Porter

ASSISTANT PRODUCTION
SOUND ENGINEER

Tyler Berg

A1/PRODUCTION SOUND MIXER

Henry Shen

A2/WIRELESS MIC TECHNICIAN

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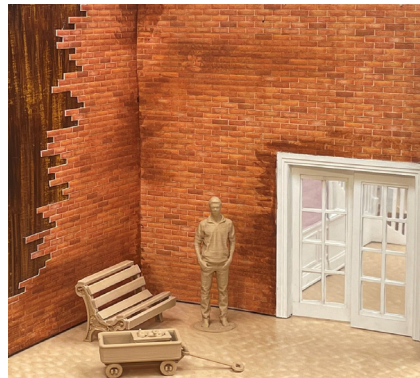


FROM THE DESIGNERS OF ***FEFU AND HER FRIENDS***

Denisse Chavez SCENIC DESIGNER

The 1930's saw a push for a return of domesticity for women; after being able to work in various industries and gain forms of independence during WWI, the Golden Age of Hollywood glamorizes the idea of women being at home, getting married, and having children in movies. The home is, once again, the only place a woman is "allowed" to inhabit. The audience is invited into Fefu's home, seeing every bit of it including its bowels and reserve rooms where the women put away, sometimes unconsciously, their acculturated feelings of inferiority. The women's feelings and realities, particularly when concerning Julia, are always called into question: the characters and audience are both stuck trying to differentiate between what is a hallucination and what is reality. By placing a realistic 1930's

home inside the Hansen Theatre and allowing our audience to see the inner workings of not only Fefu's home but the theater space itself, we hope to continue blurring the line between hallucination and reality and reveal the revulsion beneath the polished surface of society's expectations of women.



Scenic renderings by Denisse Chavez for Sweat.



FROM THE DESIGNERS OF **FEFU AND HER FRIENDS**

Allison Jones COSTUME DESIGNER

Set in the 1930s, this show reveals the unrealistic societal constraints on women throughout time. The costumes will emphasize conformity through the period-accurate bias-cut silhouettes and distinguish uniqueness through specific style lines and color. Clashing patterns, shapes, and colors will further emphasize the stressed relationship dynamics between women. Although each woman belongs within the friend-group, each struggle to establish their exact roles within. The costumes will link characters through thoughts and levels of conformity whilst counter balancing with theatrical nods to Hollywood fashion.



Costume design renderings by Allison Jones for Fefu and Her Friends.



FROM THE DESIGNERS OF ***FEFU AND HER FRIENDS***

Denisse Chavez LIGHTING DESIGNER

As touched on in the scenic statement, the home is the only place a woman is “allowed” to inhabit. The glass doors and windows serve as the main source of light in the living room, a constant reminder of the men we never see outside. To drive home the idea of the “idealized” woman seen all over Hollywood and fashion magazines at the time, dramatic lighting angles will be used during moments Fornés has so carefully constructed, such as Cecilia’s entrance. It is with this entrance that we as an audience begin to question what we’re seeing and is the first true break from a realistic style. Once the audience is invited into Fefu’s home and begins moving throughout the various



rooms, the facade of realism is fully broken. By color mixing the yellow color we’ve seen in the lighting fixtures and practicals with red and green, we hope to continue the deconstruction of the inner workings of these women’s lives and experiences as well as the theatrical space itself.



Lighting design renderings by Denisse Chavez for Fefu and Her Friends.



FROM THE DESIGNERS OF **FEFU AND HER FRIENDS**

Huhao Yang SOUND DESIGNER

Sound design serves as a clue to express emotions and help the audience go deep into the characters' minds in the play, and also cooperate with the tone that the characters "suffer from deep pressure in daily life." It will also try to ensure that while deepening the audience's sense of immersion, the sound will not pull the audience out of the dramatic space. Much of the music is in a surrealist style, and most are underscores based around piano and ambient tones. This music attempts to convey deep emotions and express some of the contradictory characteristics of the characters, and piano can convey emotions very accurately. In some special scenes, such as hallucinations, or when a character is expressing inner thoughts, the score is dominated by atonal ambient music, so the extremely depressed and fearful emotions can be amplified in these illusions, allowing the audience to directly feel the pain in the hearts of these women. In addition to the music, there will also be many realistic sound effects during the performance. The audience can feel the "virtual" reality of the dramatic world whether on or off the stage through the effects. In general, the sound of this show will attempt to play its role, adding a sense of immersion for the audience.



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CAST PROFILES

FEFU AND HER FRIENDS

Elizabeth Ahren

CINDY

Elizabeth Ahren is pursuing her MFA in acting at Purdue after graduating from Eastern Connecticut State University with a BA in theatre. At Purdue, she has performed in mainstage shows *Mother Courage* (dir. Ann Shanahan) as Yvette, *Nell Gwynn* (dir. Will Lewis), and *Miss Bennet* (dir. Kristine Holtvedt) as Mary. In the Spring, she will be performing as Viola in *Twelfth Night* for her terminal project role. Prior to Purdue, her production experiences include *Pluto* (dir. F. Chase Rozelle III), *Little Women* (dir. J.J. Cobb) as Jo, and *Two Gentlemen of Verona (The Musical)* (dir. David Pellegrini) as Julia.

Amanda Akran

EMMA

Amanda is a third year MFA acting candidate. Recent Purdue credits include *Mother Courage* in *Mother Courage and Her Children*, Harper in *Angels in America: Part One* and Elizabeth Darcy in *Miss. Bennett: Christmas at Pemberly*. Originally from NYC, Amanda graduated with her BA in drama-theatre with a focus in acting from CUNY Queens College in 2016. After graduation, she worked internationally with a physical theatre group where she toured to Europe, Costa Rica, and Kazakhstan. She expresses much gratitude for this opportunity, and the biggest thank you to her family and Cheo for the support and love.

www.amandaakran.com

Kidany Camilo

FEFU

[pronounced /'kidani'kamilo/] is a 3rd year MFA acting candidate. Originally from Bayamón, Puerto Rico, they are an actor, director, and teaching artist. They would like to thank all the strong women in their life, specifically, Sheyla Nieves, Sheynid Colón, Clareann Despain, and Amanda Akran. Notable Purdue credits: Prior in *Angels in America: Millennium Approaches*, and Charles Hart in *Nell Gwynn*. Notable professional credits: José Mexicano in *Four Guys Named José and Una Mujer Named María* (Stageworks Theatre), and Earthworm in *James and the Giant Peach* (ThinkTank Theatre). Education: B.A theatre studies (USF).

www.kidanycamilo.com

Thando Dube

CECILIA

Thando Dube is making her collegiate theatre debut in Purdue's production of *Fefu and Her Friends*. She is a senior studying sociology and has loved theatre and being a performer ever since she played in *The Wiz* during high school. She would like to thank her high school theatre teachers Monte Tapplar and Karin Stratton for giving her a love for theatre that she knows will last a lifetime.

Emma Kiewitt

UNDERSTUDY

Emma is a senior at Purdue studying biology with minors in Spanish, anthropology, and forensics and a certificate in acting. This is her first production with Purdue, but she has appeared in *Is He Dead?*, *Ruby Sunrise*, and *As You Like It* elsewhere.





CAST PROFILES

FEFU AND HER FRIENDS

Katelyn Martini

CHRISTINA

Katelyn Martini is a junior studying acting and music technology at Purdue. Past credits include *Mother Courage* (understudy), *Rumors* (Chris Gorman), *Beauty and the Beast* (Silly Girl 2/Belle), *My Fair Lady* (Mrs. Pearce), *9 to 5: The Musical* (Kathy/Roz Keith), and *The Importance of Being Earnest* (Gwendolen Fairfax/Servant). She would like to thank her family for always supporting her.

Kayleen Nordyke

SUE

Kayleen Nordyke is a senior pursuing a certificate in acting. At Purdue, Kayleen has appeared in productions such as: *Angels in America: Part Two*, *Water by the Spoonful*, and *Mother Courage*. Outside of Purdue, she has been involved in shows such as: *12 Angry Jurors*, *The Laramie Project*, *She Kills Monster*, and has experimented with musical theatre. In her free time, Kayleen likes to play video games and watch YouTube videos on conspiracy theories.

Lily Roberts

UNDERSTUDY

This is Lily's first production with Purdue's Department of Theatre. She is a freshman and majoring in law and society with a certificate in acting. She did theatre throughout high school and participated in her school's speech team. She is very thankful to be in the cast of *Fefu and Her Friends*!

Kristie Schuh

JULIA

Kristie is excited to be working with this extraordinary cast and crew. She is in her third year as an MFA acting candidate. Her roles at Purdue have included *Sweat*, *Nell Gwynn*, and *Every Brilliant Thing*. She would like to dedicate this performance to her companions of students with disabilities.

Kaleigh Stohler

PAULA

Kaleigh Stohler is senior at Purdue majoring in theatre with a minor in women's, gender, and sexuality studies. Some other work with Purdue has included *Nell Gwynn* as Nell Gwynn and *Angels in America Part II: Perestroika* as Radio/stage directions. She has also worked on a number of short films in collaboration with Purdue's film and video studies department and is the current president of The Crazy Monkeys, an improv comedy troupe on campus. She hopes you find the relationships depicted in *Fefu and Her Friends* as meaningful and important as she has and that you enjoy the show.



PRODUCTION PROFILES

FEFU AND HER FRIENDS

Darby Blum **STAGE MANAGER**

This is Darby's first time stage managing a production at Purdue, and they are ecstatic to be working on this show. They are in their second year studying data science at Purdue and have previously worked as an assistant stage manager on *In the Blood*. Some of their favorite theatre memories include doing improv on campus, being the assistant stage manager for the Missouri all-state production of *A Streetcar Named Desire*, and playing Quasimodo in *The Hunchback of Notre Dame* right before the pandemic. Darby would like to thank the team for being so supportive throughout the entire process.

Denisse Chavez **SCENIC & LIGHTING DESIGNER**

Denisse received her BA in theatre arts from The University of the Incarnate Word in San Antonio, Texas. She has had the opportunity to work in several technical and design fields in San Antonio and Norfolk, Virginia. Her design work has been recognized with the Excellence in Lighting Design of a Musical Award by the Alamo Theatre Arts Council of San Antonio. She is currently working towards a graduate degree in lighting design at Purdue University. She is excited to be working on her first realized set design at Purdue.

Allison Jones **COSTUME DESIGNER**

Allison Jones is returning to Purdue as a guest designer after receiving her MFA in costume design in May 2021. She has served at Purdue as costume designer for *Nell Gwynn*, *In the Blood*, *These Shining Lives*, *Angels in America*, and the workshop *Spic-o-Rama*. She has designed at the Arkansas Shakespeare Theatre, and served as an assistant costume designer for The Fonseca Theatre Company, The Phoenix Theatre, and Summer Stock Stage. She earned her BA in theatre arts from Northern Kentucky University, where she designed costumes for *Bull*, *Tick, Tick...Boom*, and *Songs for a New World*. Her next ventures will be designing costumes for *Elf the Musical* (2021) and *On the Town* (2022) for Cincinnati Landmark Productions in Cincinnati, Ohio.

www.allisonjonescostumes.com





PRODUCTION PROFILES

FEFU AND HER FRIENDS

Raquel Lopez DIRECTOR

Raquel has been a working actor, director, choreographer, & teaching artist for over 30 years. A San Diego native, she began her training in musical theatre and eventually moved into classical theatre after being accepted into The Old Globe Theatre program. She then moved to Chicago where she dove into improvisation & comedic scene writing at The Second City. While there, she was honored to perform in their premiere gay/lesbian revue "*Whitney Houston, We Have a Problem!*" Raquel then went on to serve as sketch writer and performer for the revue "*Seven Years in Joliet!*" She humbly received training and direction from legendary talents such as Tina Fey, Martin de Maat, & Chicago's Award-Winning Director, Mick Napier. Raquel is also a published playwright. Her first play *In Our Own Backyard* (Eldridge Publishing) received an "Honorable Mention Award" from The Beverly Hills Theatre Guild and has been produced throughout the U.S and in South Korea. Other works include "*Malvolio or What You Will, A Transgender Story!*", and "*A Taco Truck on Every Corner, or Dreaming in English!*" Her work has been produced at the Edinburgh Fringe Festival (2014) & Prague Fringe Festival (2018). Raquel's most recent directorial work was an original play by local playwright, Kelly McBurnette-Andronicos titled *A Poison Squad of Whispering Women* that was produced by Civic Theatre (with a grant from Indiana Arts Commission) in January 2020 at The Fowler House in Lafayette. In 2018, Raquel relocated to Lafayette from Reno, Nevada to begin her current day job as Producing Artistic Director of Civic Theatre of Greater Lafayette. Raquel is a proud alumna of The

Director's Lab Chicago (Class 2017) & has directed over 70 productions.

Emily A. Rollie INTIMACY DIRECTOR

Emily A. Rollie (PhD, she/her) is a director, intimacy choreographer, and associate professor of theatre at Central Washington University. Emily has directed in venues around the country, with a particular emphasis on new play development and intersectional feminist performance. As an intimacy choreographer, she has worked on productions including *Stupid F**king Bird*, *In the Next Room (or the vibrator play)*, *Rocky Horror Picture Show*, and *In the Blood*. Emily is an associate faculty with Theatrical Intimacy Education (TIE), a member of the SDC (Stage Directors & Choreographers Society), and a registered yoga instructor who leads Yoga for Artists workshops.

Huhao Yang SOUND DESIGNER

Huhao Yang is a first year sound design graduate student at Purdue. He has extensive work experience in the field of audio technology and sound design. As an undergraduate, he participated in professional audio work in various units including the CCTV Spring Festival Gala Audio Group and Zhejiang Satellite TV Audio Department. He also received the 5th Sound Academy Award from the CSMPT. At Purdue, he has served as the sound board operator for *In the Blood*, the assistant production sound engineer for *Mother Courage*, and the sound designer and production sound engineer for Spring 2021 Dance Concert.



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Established in 1977, the Purdue Theatre Guild is comprised of the dedicated patrons, donors, and friends of the Purdue University Department of Theatre. Contributions are used to support the educational mission of the department through scholarships, guest artists, recruitment, instructional equipment and supplies, travel support, and special events.

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